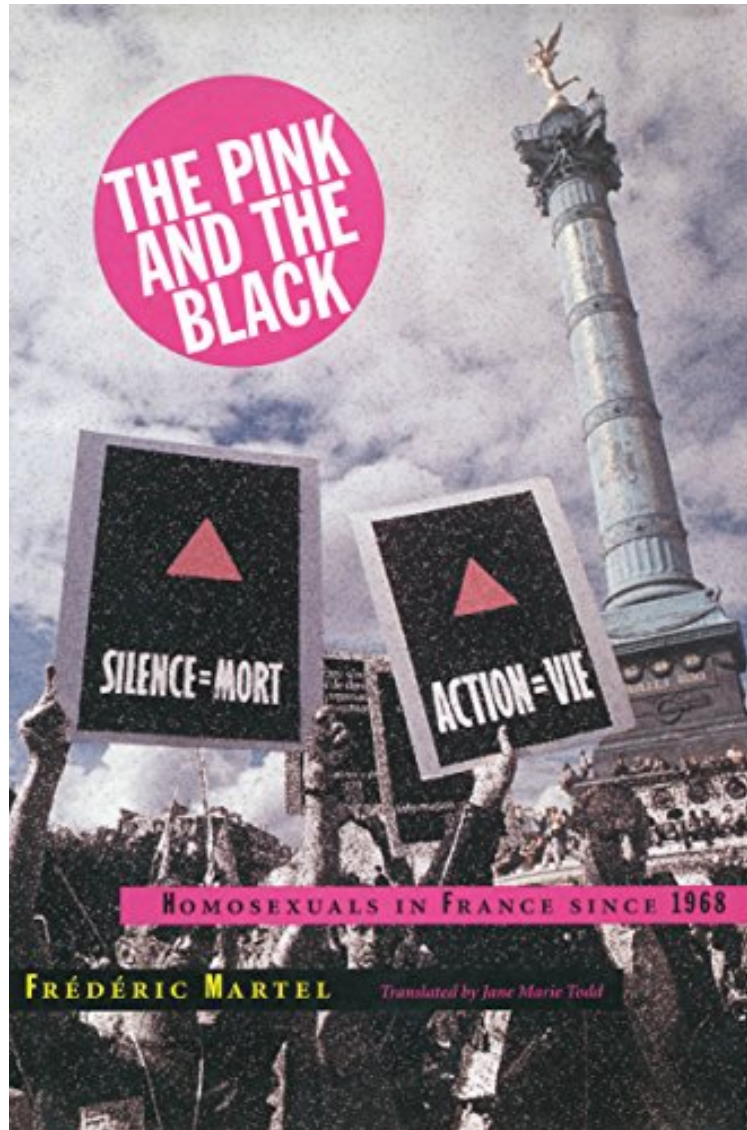


(Ebook free) The Pink and the Black: Homosexuals in France Since 1968

The Pink and the Black: Homosexuals in France Since 1968

Frdric Martel

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Frdric Martel : The Pink and the Black: Homosexuals in France Since 1968 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pink and the Black: Homosexuals in France Since 1968:

This book examines the development of Frances male and female homosexual communities and its gay liberation movements after 1968. The book focuses on the construction of social institutions, treating gay activist organizations and their relation to post-1968 French feminism, gay ghettos in French cities, the gay press, the impact of AIDS on

political identity, and the renewed militancy of the 1990s. While acknowledging the influence of Americas gay liberation movement on the French situation, the author emphasizes the differences arising from the fact that homosexuality has not historically been criminalized in France as it has been in the United States. The book is divided into four parts. Part I, *The Revolution of Desire* (1968-79), which examines the activism of the early post-1968 gay liberation movement, is preceded by a historical summary that traces French cultural, political, and social attitudes toward homosexuality. It also explores the relations between the movements for gay and womens liberation in their various incarnations. Part II, *The Time of Socialization* (1979-84) describes the development of gay ghettos and the dissemination of gay institutions (media, countercultural venues, bars, baths, and the like). The pivotal year is 1981, which saw the advent of Franois Mitterrands government, with its pro-gay policies, as well as the first tracking of AIDS in the United States. Part III, *End of the Carefree Life* (1981-89), deals with initial reactions in France to the AIDS epidemic, reactions that included the realization of its ubiquity, first with the death of Michel Foucault in 1984, and then with the media spectacle of Rock Hudsons death in 1985. The author describes the French governments response to the epidemic, the role of French medical researchers in searching for the causes of the infection, and the development of Aides (meaning helpers), a social, medical, and political-action group dedicated to raising public and personal awareness of AIDS. Part IV, *The Time of Contradictions* (1989-96), focuses on the changing social institutions of homosexuality in the 1990s: the development of ACT-UP, based on the American model, in France; the campaign to promote safer sex; the integration of seropositive individuals into the homosexual community; and the acceptance of homosexuality almost as a given. The book concludes with a thoughtful epilogue on the integration of minority communities into French society.

From *Library Journal* Martel, a French diplomat who has held posts in the French Ministry of Foreign Affairs and the Ministry of Culture, has created a monumental work on modern gay and lesbian history in the French Republic. With remarkable depth and a cogent ability to interpret the bigger picture, the author ranges from the radical gay liberation movements of the 1960s and 1970s through the initial denial and retrenchment of the gay community during the AIDS epidemic in the 1980s, and finally to the new homosexual visibility of the 1990s. The two threads that make up gay and lesbian history are woven together seamlessly, converging where issues and personalities allow while sometimes abruptly separating--for example, in the early and mid-1970s, when radical lesbian feminism sought its own distinct path. An exhaustive, thoroughly researched work with a surprising "you-are-there" readability that belies its daunting size and topic, this book is highly recommended for academic collections and larger public libraries.-Jeffery Ingram, Newport P.L., OR Copyright 2000 Reed Business Information, Inc. "An exhaustive, thoroughly researched work with a surprising 'you-are-there' readability." (*Library Journal*)"English-speaking audiences have a number of reasons for reading *The Pink and the Black*, not the least of which are its detailed chronology of events and its extensive bibliography. By remaining faithful to its original French edition, the English translation provides a fascinating, unabridged peek into the French debates over how to construct a new brand of homosexuality, an identity Made in France. *The Pink and the Black* is an important addition to cross-cultural studies of homosexuality." (*Journal of Homosexuality*)From the Inside FlapThis book examines the development of Frances male and female homosexual communities and its gay liberation movements after 1968. The book focuses on the construction of social institutions, treating gay activist organizations and their relation to post-1968 French feminism, gay ghettos in French cities, the gay press, the impact of AIDS on political identity, and the renewed militancy of the 1990s. While acknowledging the influence of Americas gay liberation movement on the French situation, the author emphasizes the differences arising from the fact that homosexuality has not historically been criminalized in France as it has been in the United States.The book is divided into four parts. Part I, *The Revolution of Desire* (1968-79), which examines the activism of the early post-1968 gay liberation movement, is preceded by a historical summary that traces French cultural, political, and social attitudes toward homosexuality. It also explores the relations between the movements for gay and womens liberation in their various incarnations. Part II, *The Time of Socialization* (1979-84) describes the development of gay ghettos and the dissemination of gay institutions (media, countercultural venues, bars, baths, and the like). The pivotal year is 1981, which saw the advent of Franois Mitterrands government, with its pro-gay policies, as well as the first tracking of AIDS in the United States.Part III, *End of the Carefree Life* (1981-89), deals with initial reactions in France to the AIDS epidemic, reactions that included the realization of its ubiquity, first with the death of Michel Foucault in 1984, and then with the media spectacle of Rock Hudsons death in 1985. The author describes the French governments response to the epidemic, the role of French medical researchers in searching for the causes of the infection, and the development of Aides (meaning helpers), a social, medical, and political-action group dedicated to raising public and personal awareness of AIDS. Part IV, *The Time of Contradictions* (1989-96), focuses on the changing social institutions of homosexuality in the 1990s: the development of ACT-UP, based on the American model, in France; the campaign to promote safer sex; the integration of seropositive individuals into the homosexual community; and the acceptance of homosexuality almost as a given. The book concludes with a thoughtful epilogue on the integration of minority communities into French society.