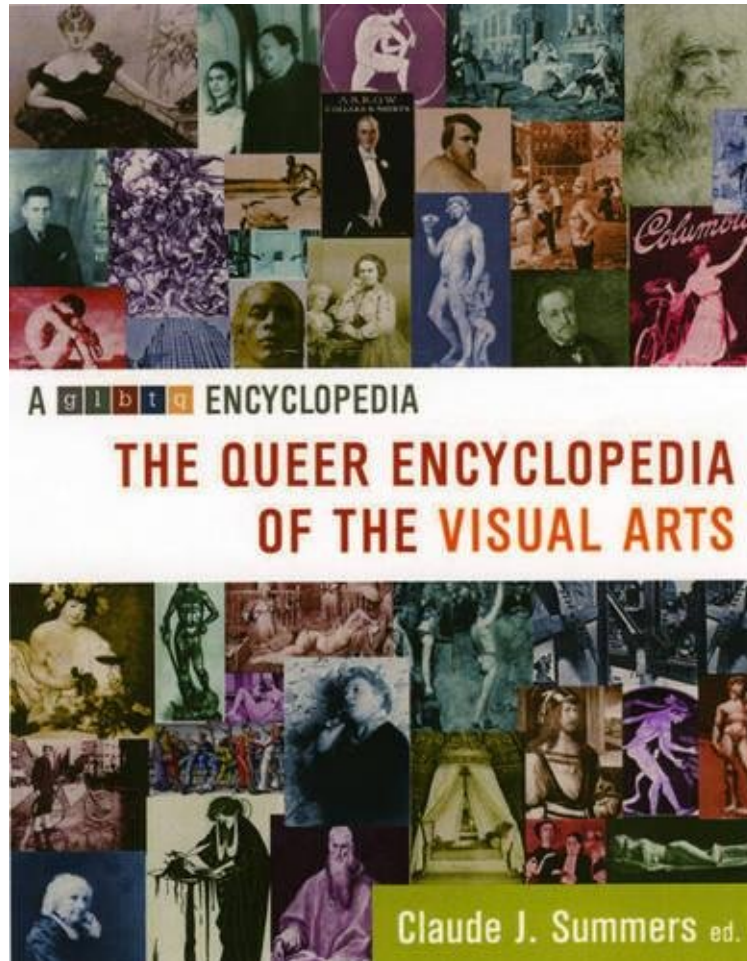


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The Queer Encyclopedia of the Visual Arts

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From Brand: Cleis Press : The Queer Encyclopedia of the Visual Arts before purchasing it in order to gage whether or not it would be worth my time, and all praised The Queer Encyclopedia of the Visual Arts:

0 of 0 people found the following review helpful. Potentially Useful Volume Weakened by a Serious Lack of Illustrations
By Anthony R. Mavilia
This encyclopedia should have a lot going for it - any number of obscure and famous artists both gay and lesbian as well as general discussion about homosexuality and the arts and culture of each continent . Nonetheless the lack of illustrations makes it impossible to really understand what each of these artists work was about - even more of the poor quality B/W would have made a difference.- so as an encyclopedia of 'Queer' visual art I find it to be seriously lacking .6 of 7 people found the following review helpful. 200 articles on GLBT artists and their art
By E. B. MULLIGAN
Everything you wanted to know about GLBT art and didn't know where to look -I read this more as a vastly interesting learning guide about people and subjects I knew little about. The internet is super if you know what you are looking for, this book tells you what to look for and why. I read it as a fun history

book and am very pleased. The book would benefit by containing more illustrations of the artist's art, this is compensated by the bibliographies that accompany the artist profile. From the back of the book - The first comprehensive, authoritative queer guide to the visual arts Why is St. Sebastian an icon of gay male artists? Is there such a thing as a gay or lesbian sensibility? What's the connection between Buddhist monasteries and Japanese homoerotic imagery? And are all those European bathing scenes as deliciously homoerotic as they seem? The perfect browser's guide to queer art--and the ideal reference work-- The Queer Encyclopedia of the Visual Arts answers these questions and more in detailed, readable essays that will keep you turning pages long after you've found the answer you were looking for. An easy-to-use, fascinating, and culturally inclusive volume with in-depth critical analyses of major figures, and bibliographies to guide further study. A distinctly queer presence permeates the history of the visual arts--from Michelangelo's David and homoerotic images on ancient Greek vases to Frida Kahlo's self-portraits and the photography of Claude Cahun and Robert Mapplethorpe. From the editors of [glbtq.com](http://www.glbtc.com), The Queer Encyclopedia of the Visual Arts showcases the enormous contribution of gay, lesbian, bisexual, transgender, and queer artists to painting, drawing, photography, printmaking, sculpture, and architecture. 4 of 4 people found the following review helpful. Excellent Resource for exploring The art world through a Queer Lens By Brandon Dean This book is extremely thorough, not only focusing on gay artists, but artists who have some gay connection of any sort. It covers themes in art, particular works, movements, even some patrons, all from the perspective of their connection to queer theory. Excellent resource for any gay artist, or anyone interested in finding a complete gay history of the art world. It reaches well into antiquity up unto contemporary visual art. Definitely worth having on a shelf to reference on occasion.

A distinctly queer presence permeates the history of the visual arts from Michelangelo's David and homoerotic images on ancient Greek vases to Frida Kahlo's self-portraits and the photography of Claude Cahun and Robert Mapplethorpe. The Queer Encyclopedia of the Visual Arts is a comprehensive work showcasing the enormous contribution of gay, lesbian, bisexual, transgender, and queer artists to painting, drawing, photography, printmaking, sculpture, and architecture. International in scope, the volume includes overviews of the various periods in art history, from Classical Art to Contemporary Art and from African Art to Erotic and Pornographic Art; discussions of topics ranging from AIDS Activism in the Arts, Censorship in the Arts, and the Arts and Crafts Movement to Pulp Paperbacks and Their Covers; surveys of the representation of various subjects in the visual arts, from Androgyny to Vampires; and biographical entries on significant figures in the history of art, such as Andy Warhol, Keith Haring, El Greco, Leonardo da Vinci, David Hockney, Ruth Bernhard, Rosa Bonheur, Romaine Brooks, Simeon Solomon, and Nahum Zenil. Includes more than 100 illustrations and photographs.

From Booklist As stated in the introduction, this encyclopedia "offers a revisionist art history, one that places the achievements of gay, lesbian, bisexual, transgender, and queer artists in historical contexts and that privileges the representation of subjects that have traditionally been censored or marginalized." The first book from the online encyclopedia <http://www.glbtc.com> attempts to accomplish this through 200 signed entries that are accompanied by bibliographic information and cross-references. Like any well-executed encyclopedia, it provides a sound overview of the topic at hand while encouraging and supporting further exploration. The introduction further states that "there is real value in seeing queer art in its own terms as an expression of a queer artistic impulse and as a documentation of queer experience." The value to a gay, lesbian, bisexual, or transgender reader seeking context for her or his own sexuality may be profound. Works such as this can be very helpful as sources of reliable information for readers trying to understand the complexities of identity as well as cultural and historical invisibility. The scope is international, and most entries are several paragraphs in length; many extend over multiple pages. Photographer and jewelry sculptor Laurie Toby Edison, transsexual artist Lili Elbe (formerly Einar Wegener), and architect Philip Johnson are a few examples of artists found in this rich text. Several broad topics are included, among them Erotic and pornographic art: gay male; Erotic and pornographic art: lesbian; Photography: gay male, post-Stonewall; Photography: lesbian, post-Stonewall. Entries concerning images such as the rainbow flag and the covers of pulp paperbacks are a nice addition. However, one curiously omitted image is the labrys, a goddess symbol that has significance for lesbians. There are also geographically tied subjects such as Canadian art, Japanese art, and Native American art. Approximately 80 black-and-white illustrations accompany the text. The reader can look forward to friendly navigation through the text, facilitated by an index of names, an A-Z list of entries, and a topical index. Recommended for public, high-school, and college libraries. Scottie Wallace Copyright American Library Association. All rights reserved "A thorough history of gay luminaries in [the] visual arts...a treat for casual art fans and hardcore enthusiasts." -- Washington Blade, Oct. 15, 2004 "There's a wealth of information here it would be easy to spend hours wandering among the entries." -- Books to Watch Out For About the Author CLAUDE J. SUMMERS, Professor Emeritus in the Humanities at the University of Michigan Dearborn, is the editor of The Queer Encyclopedia of the Music, Dance and Musical Theater and The Gay and Lesbian Literary Heritage. The general editor of [glbtq.com](http://www.glbtc.com), he lives in New Orleans.