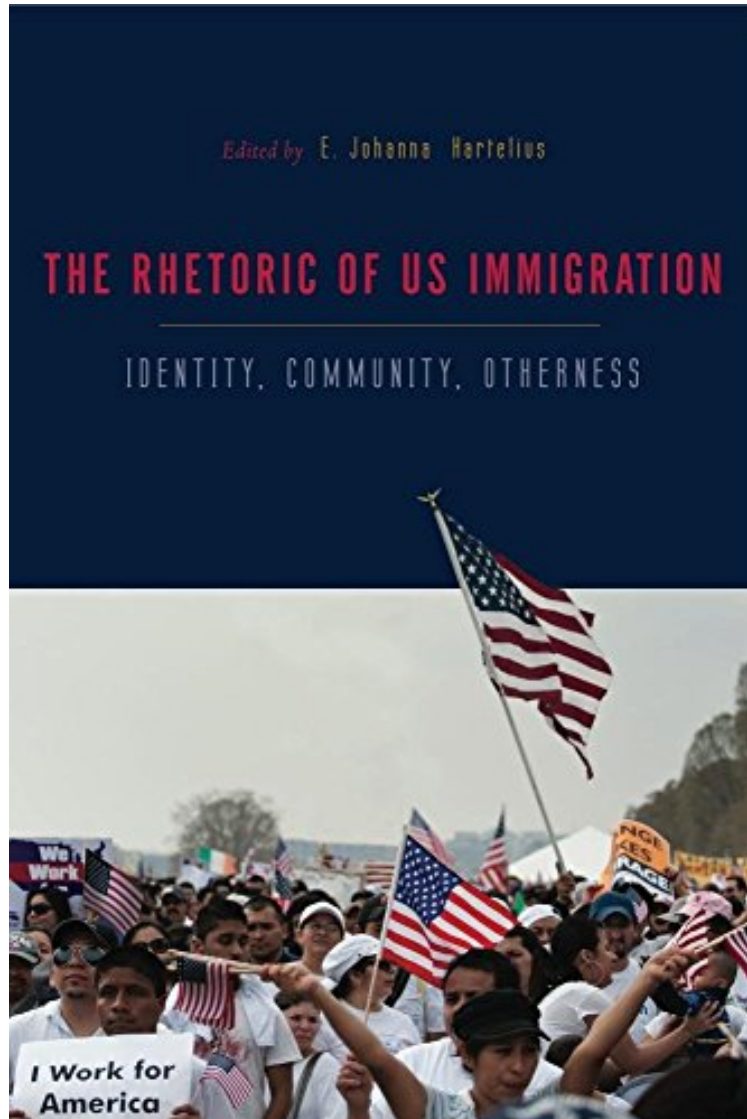


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# The Rhetorics of US Immigration: Identity, Community, Otherness

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In the current geopolitical climatein which unaccompanied children cross the border in record numbers, and debates

on the topic swing violently from pole to pole the subject of immigration demands innovative inquiry. In *The Rhetorics of US Immigration*, some of the most prominent and prolific scholars in immigration studies come together to discuss the many facets of immigration rhetoric in the United States. *The Rhetorics of US Immigration* provides readers with an integrated sense of the rhetorical multiplicity circulating among and about immigrants. Whereas extant literature on immigration rhetoric tends to focus on the media, this work extends the conversation to the immigrants themselves, among others. A collection whose own eclecticism highlights the complexity of the issue, *The Rhetorics of US Immigration* is not only a study in the language of immigration but also a frank discussion of who is doing the talking and what it means for the future. From questions of activism, authority, and citizenship to the influence of Hollywood, the LGBTQ community, and the church, *The Rhetorics of US Immigration* considers the myriad venues in which the American immigration question emerges and the interpretive framework suited to account for it. Along with the editor, the contributors are Claudia Anguiano, Karma R. Chavez, Terence Check, Jay P. Childers, J. David Cisneros, Lisa M. Corrigan, D. Robert DeChaine, Anne Teresa Demo, Dina Gavrilos, Emily Ironside, Christine Jasken, Yazmin Lazcano-Pry, Michael Lechuga, and Alessandra B. Von Burg.

A scholarly work that is as fresh and relevant as today's headlines, *The Rhetorics of US Immigration* helps us understand the depths, implications, and nuances of the immigration debate. It will be valuable for scholars and policy makers alike. Barry Brummett, University of Texas at Austin In its careful analysis of the rhetoric surrounding immigration, *The Rhetorics of US Immigration* astutely links historical and current rhetorical strategies to shed light on the complexity of an increasingly polarized public debate. This work gives readers pertinent examples for practical application in rhetorically shaping how immigration is discussed and ultimately addressed politically. Jacob Perry, Cisneros Center for New Americans About the Author E. Johanna Hartelius is Assistant Professor of Communication at the University of Pittsburgh.