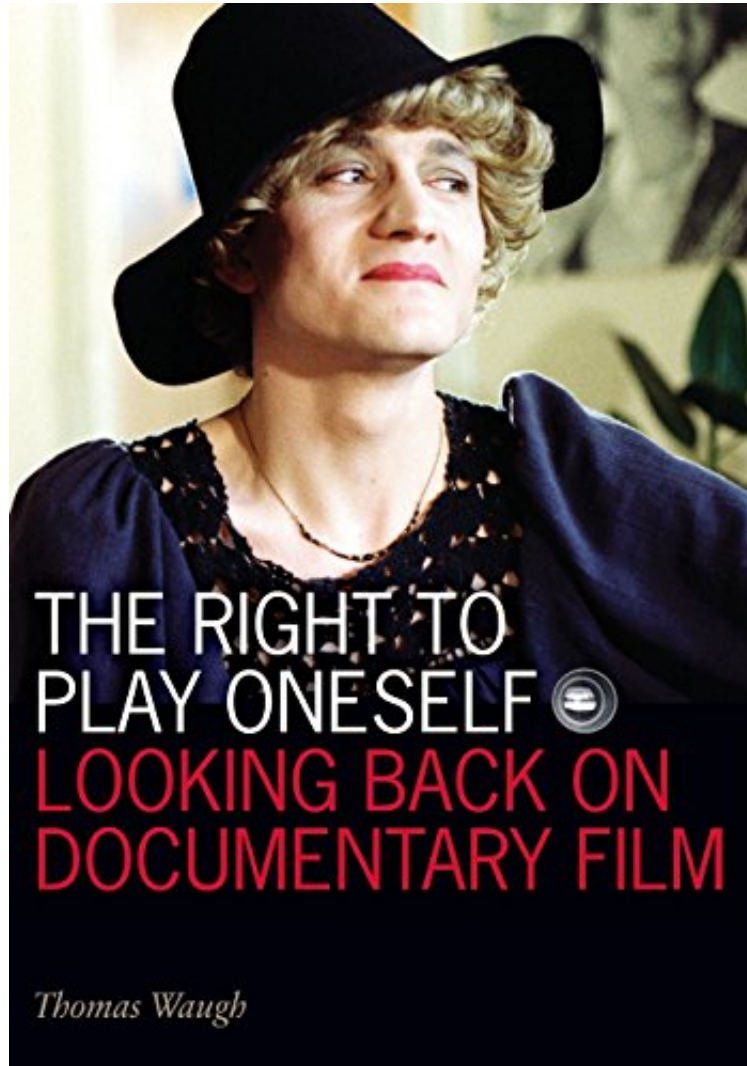


(Download ebook) The Right to Play Oneself: Looking Back on Documentary Film (Visible Evidence)

The Right to Play Oneself: Looking Back on Documentary Film (Visible Evidence)

Thomas Waugh

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#1480484 in Books Univ Of Minnesota Press 2011-05-12Original language:EnglishPDF # 1 10.00 x .80 x 7.00, 1.30 #File Name: 0816645876352 pages | File size: 65.Mb

Thomas Waugh : The Right to Play Oneself: Looking Back on Documentary Film (Visible Evidence) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Right to Play Oneself: Looking Back on Documentary Film (Visible Evidence):

The Right to Play Oneself collects for the first time Thomas Waugh's essays on the politics, history, and aesthetics of documentary film, written between 1974 and 2008. The title, inspired by Walter Benjamin and Joris Ivens

manifestos of committed documentary from the 1900s, reflects the book's theme of the political potential of documentary for representing the democratic performance of citizens and artists.

"For decades now, Thomas Waugh has worked at the forefront of documentary media studies. This collection of his essays on documentary shows his international range, rigorous historical analysis, commitment to media as an active force for political enlightenment and change, and hallmark wit in full force. Waugh provides a crucial foundation for discerning what's at stake in the evolving world of documentary media." Chuck Kleinhans, coeditor of *JUMP CUT: A History of Contemporary Media*