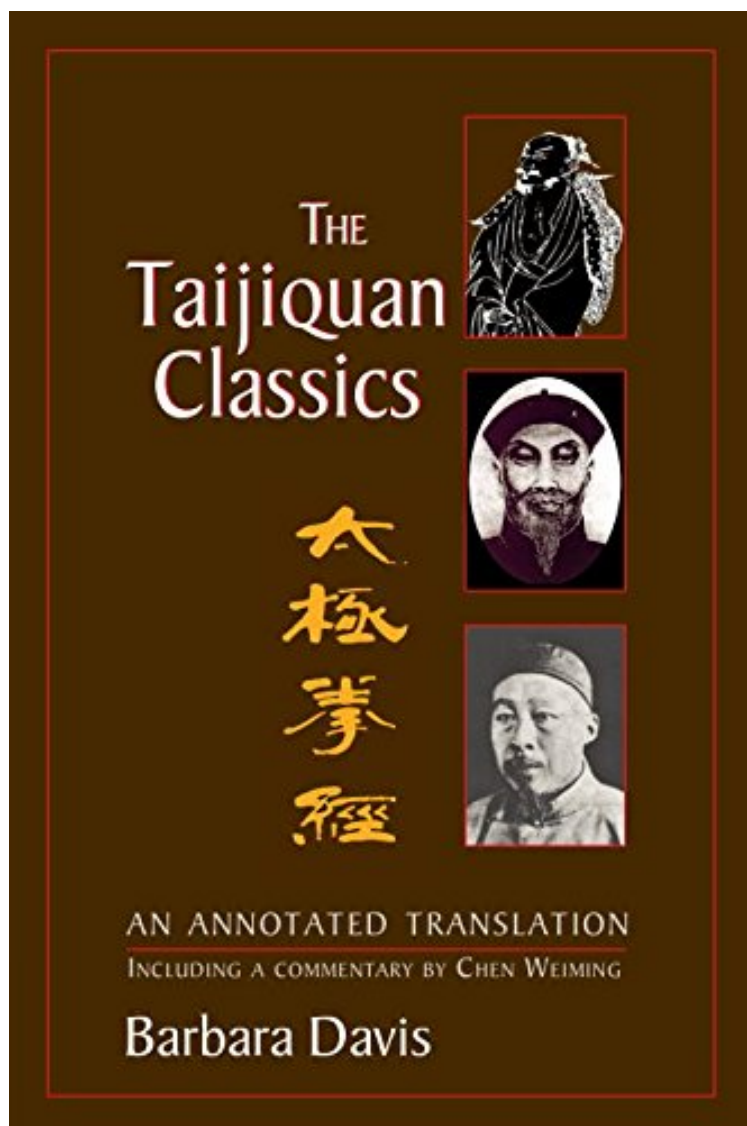


(Library ebook) The Taijiquan Classics: An Annotated Translation

The Taijiquan Classics: An Annotated Translation

Barbara Davis

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Barbara Davis : The Taijiquan Classics: An Annotated Translation before purchasing it in order to gage whether or not it would be worth my time, and all praised The Taijiquan Classics: An Annotated Translation:

1 of 1 people found the following review helpful. Excellent Tai Chi resourceBy John LloydI have read all of the classics in this collection in other books but the history and annotations in this book have taken my understanding to another level. I would have liked to see a glossary of the numerous Chinese words used as it is awkward to have to keep looking back to find where they are defined. At first I thought the history was too long and boring but as I got

into the interpretation of the main text the history was very helpful. This is a "must have" for all serious tai chi students.0 of 2 people found the following review helpful. Mindfully martialing to eliminate enmityBy Billy Lee HarmanAbout fifteen centuries ago Bodhidharma, the Buddhist monk who initiated the synthesis of Buddhism and Daoism we now call Zen, also initiated the alternative to martial art we began calling Tai Ji Quan about fifteen decades ago. Much of what Davis says indicates that, but her occidental epistemology and random pedantic attention to particular terms and names and places and dates distracts from it, making gleaning it from her commentary exasperating. Yet her indicating Chinese words helps, and her translation is relatively literal, making this book useful. Except that she translates a word referring to any human as though it means opponent. That's fundamentally discordant with Tai Ji Quan.14 of 21 people found the following review helpful. too much personal touchBy David LenkovitzkiWhile reading the book I noticed way too much of the author's take about TCC in what I would have liked to be a presentation source material. And, I have large misgivings about this take, 2 examples follow. Using such generics as 'energy' to correspond to specifics such as chi or jin is not acceptable. Not differentiating between physical structures such as the yao and the chi organ ming men is another blunder. I'll finish reading it, in time, I hope, but the original joy of reading a new book is gone for me. David L.

Along with Chinese art, medicine, and philosophy, taijiquan has left the confines of its original culture, and offers health, relaxation, and a method of self-defense to people around the globe. Using the early texts now known as The Taijiquan Classics which have served as a touchstone for tai chi practitioners for 150 years, this book explores the fundamental ideas and what they mean to practitioners, students, and scholars. It also incorporates newly discovered sources that address the history of taijiquan and newly translated commentaries by Chen Weiming.

About the Author Barbara Davis is editor of the Taijiquan Journal and international quarterly. She has a master's degree in East Asian Studies, and is translator of Taiji Sword by Chen Weiming. Davis is director of Great River T'ai Chi Ch'uan in Minneapolis, Minnesota.