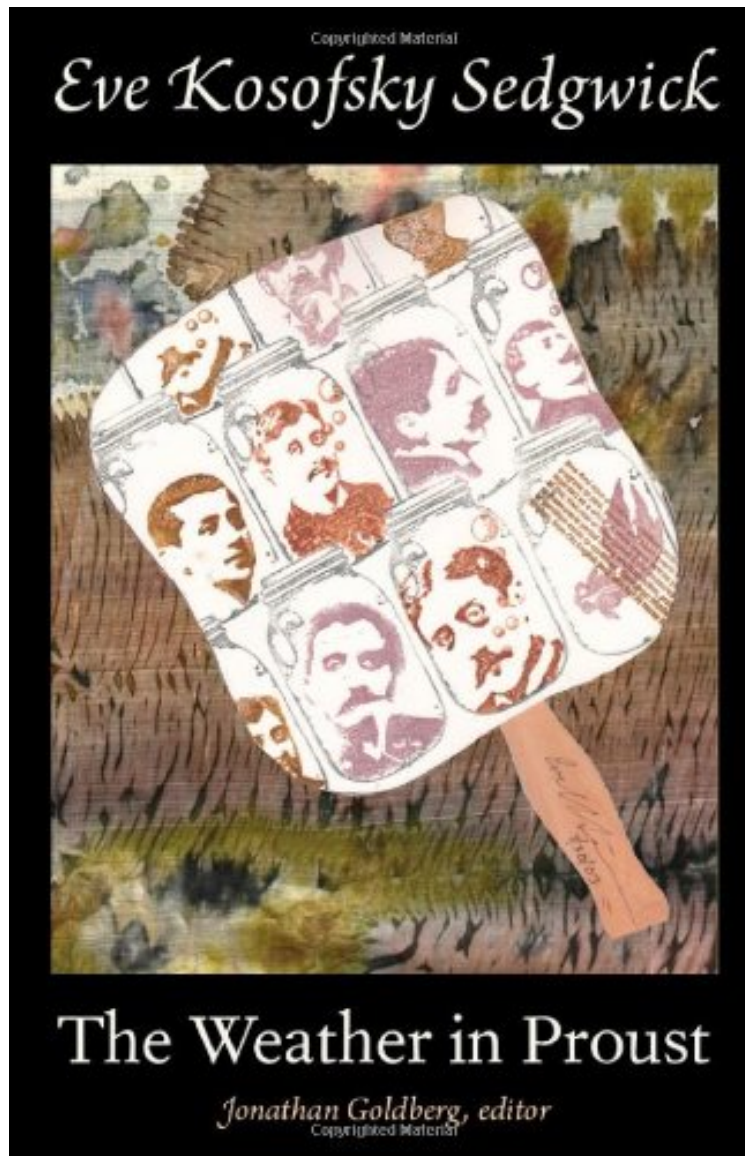


[Ebook free] The Weather in Proust (Series Q)

## The Weather in Proust (Series Q)

*Eve Kosofsky Sedgwick*  
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0822351587240 pages | File size: 48.Mb

**Eve Kosofsky Sedgwick : The Weather in Proust (Series Q)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Weather in Proust (Series Q):

4 of 4 people found the following review helpful. A Joy to Read -- Substantial and Valuable Posthumous CollectionBy David R.The essays collected in this volume are more than a random selection of already in-process works but the late critic. Together they compose a narrative that points to the enduring value of queer theory's application to critical

literary study. For lovers of Proust, this volume is simply invaluable and will provide readers with an excursion into a novel they already supposed they knew but have never in fact read in a way comparable to Sedgwick. In the latter half of the book, her thinking on the legacy of queer theory as an analytical resource is unmatched for its simplicity of presentation and complexity of thought. The essay on affect theory is also similarly eye-opening, while at the same time demonstrating an elegance of language that is rarely seen with topics so mired in scientific language. A joy to read. [Edit]: after rereading this collection again, I upped the stars. A great book. 0 of 0 people found the following review helpful. inspiration and intelligent thought By Friday notes This is an inspired and inspiring book. Her insights into Proust and Cavafy really set me off into other worlds of thought and exploration.

*The Weather in Proust* gathers pieces written by the eminent critic and theorist Eve Kosofsky Sedgwick in the last decade of her life, as she worked toward a book on Proust. This book takes its title from the first essay, a startlingly original interpretation of Proust. By way of Neoplatonism, Buddhism, and the work of Melanie Klein, Sedgwick establishes the sense of refreshment and surprise that the author of the *Recherche* affords his readers. Proust also figures in pieces on the poetry of C. P. Cavafy, object relations, affect theory, and Sedgwick's textile art practices. More explicitly connected to her role as a pioneering queer theorist are an exuberant attack against reactionary refusals of the work of Guy Hocquenghem and talks in which she lays out her central ideas about sexuality and her concerns about the direction of US queer theory. Sedgwick lived for more than a dozen years with a diagnosis of terminal cancer; its implications informed her later writing and thinking, as well as her spiritual and artistic practices. In the book's final and most personal essay, she reflects on the realization of her impending death. Featuring thirty-seven color images of her art, *The Weather in Proust* offers a comprehensive view of Sedgwick's later work, underscoring its diversity and coherence.

*The Weather in Proust* is not just a random final collection of Eve Kosofsky Sedgwick's essays. It is a frank and flowing analysis of the conflict of pleasure and destruction that shapes our attachment to life; it is an account of the deities that artists invent to embody these dramatic life forces; and, perhaps above all, it is what she calls a fantasy book, a stimulus to follow out affect beyond the conventions of thought. Like the artists and psychoanalysts whom Sedgwick seeks out, this work provides a calm voice, so contagious and easy to internalize that a new mental faculty emerges: through crystalline prose, clear-sighted formulations, and an unsurpassed aesthetic patience, Sedgwick's engagement with sexuality, politics, and reading closely constitute a sublime teaching. Lauren Berlant, author of *Cruel Optimism*