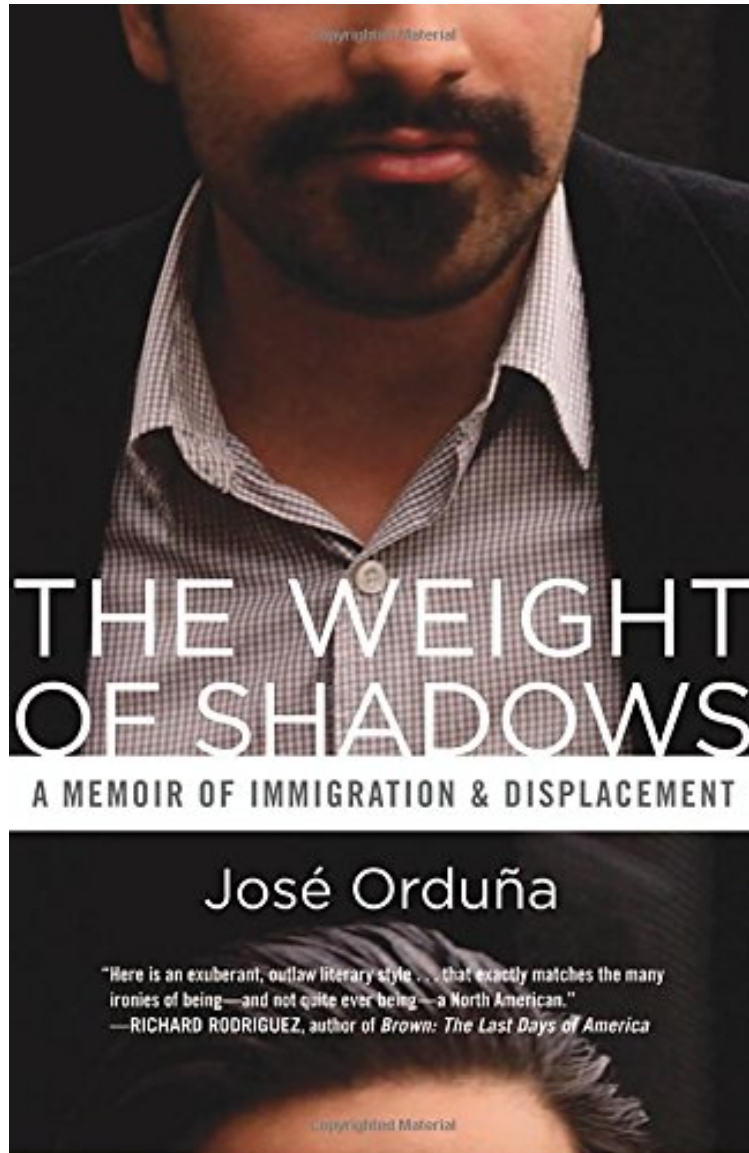


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The Weight of Shadows: A Memoir of Immigration Displacement

Jos Ordua

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#176859 in Books Jos Ordua a 2016-04-12 2016-04-12Original language:EnglishPDF # 1 8.50 x .70 x 5.50l, 1.25 #File Name: 0807074012240 pagesThe Weight of Shadows A Memoir of Immigration Displacement | File size: 28.Mb

Jos Ordua : The Weight of Shadows: A Memoir of Immigration Displacement before purchasing it in order to gage whether or not it would be worth my time, and all praised The Weight of Shadows: A Memoir of Immigration Displacement:

1 of 2 people found the following review helpful. Informative and thought-provoking.By Zoe ZolbrodI learned a lot reading this book. Ordua skillfully weaves his personal story with information about immigration, politics, geography,

and history, viewing a hot button issue through a wide lens as well as an intimate one. His examination of his own status as an immigrant and the process of his naturalization made me consider what it means to be an American and what it can cost. 2 of 3 people found the following review helpful. A Must-Read for the Administration-elect By Julesws Perfect book for these troubled times. I highly recommend it to anyone interested in immigration issues. Engaging writing, never dry - even when providing critical data. Should be required reading for the administration-elect. 0 of 1 people found the following review helpful. Four Stars By Sue M. A worthwhile and engaging read - some insightful gems in this, worthy of much discussion.

Tracing his story of becoming a US citizen, Jos Orduas memoir explores the complex issues of immigration and assimilation. Jos Ordua chronicles the process of becoming a North American citizen in a post-9/11 United States. Intractable realities rooted in the continuity of US imperialism to globalism form the landscape of Orduas daily experience, where the geopolitical meets the quotidian. In one anecdote, he recalls how the only apartment his parents could rent was one that didnt require signing a lease or running a credit check, where the floors were so crooked he once dropped an orange and watched it roll in six directions before settling in a corner. Ordua describes the absurd feeling of being handed a piece of paper his naturalization certificate that guarantees something he has always known: he has every right to be here. A trenchant exploration of race, class, and identity, *The Weight of Shadows* is a searing meditation on the nature of political, linguistic, and cultural borders, and the meaning of America.

Articulate and timely, Orduas book probes the underside of the American dream while offering a fierce vision of the way race and class continue to shape government policy in a country that still bills itself as the land of opportunity for all. Sharp-eyed and unsparing. Kirkus s The highly descriptive narrative brings his lived experience as close to readers as words printed on a page can. This memoir is recommended for readers who understand migration especially to the U.S. or are hoping to know more about it and are looking for narratives that exemplify the experience. Booklist Orduas illuminating story offers a personal look at the experiences of undocumented immigrants in the United States. Memoir readers and those interested in immigration history will find it rewarding. Library Journal Orduas book violates in a most exciting way a number of literary borders: the political essay is enclosed within a novel; tough political observation is enlivened suddenly by a rush of metaphor or lush detail from the poets eye; finally, humor and pathos meet on the page without papers. Here is an exuberant, outlaw literary style... that exactly matches the many ironies of being and not quite ever being a North American. Richard Rodriguez, author of *Brown: The Last Discovery of America* Orduas wonderfully wry, insightful, and beautiful debut is as deft as they come in nonfiction. John D Agata, author of *Halls of Fame: Essays* *The Weight of Shadows* is an outstanding debut that instantly places Ordua among the ranks of literatures best new talent. Jerald Walker, author of *Street Shadows: A Memoir of Race, Rebellion, and Redemption* Ordua skillfully weaves personal memoir with deeply researched facts to reveal the disquieting truths no citizen of conscience can afford to ignore. Shulem Deen, author of *All Who Go Do Not Return* A provocative and insightful work that is destined to introduce a new form to the world of creative nonfiction... This memoir will no doubt be required reading for years to come. Willie Perdomo, author of *The Essential Hits of Shorty Bon Bon* About the Author Jos Ordua was born in Crdoba, Veracruz, and immigrated to Chicago when he was two. He is a graduate of the Nonfiction Writing Program at the University of Iowa and active in Latin American solidarity.