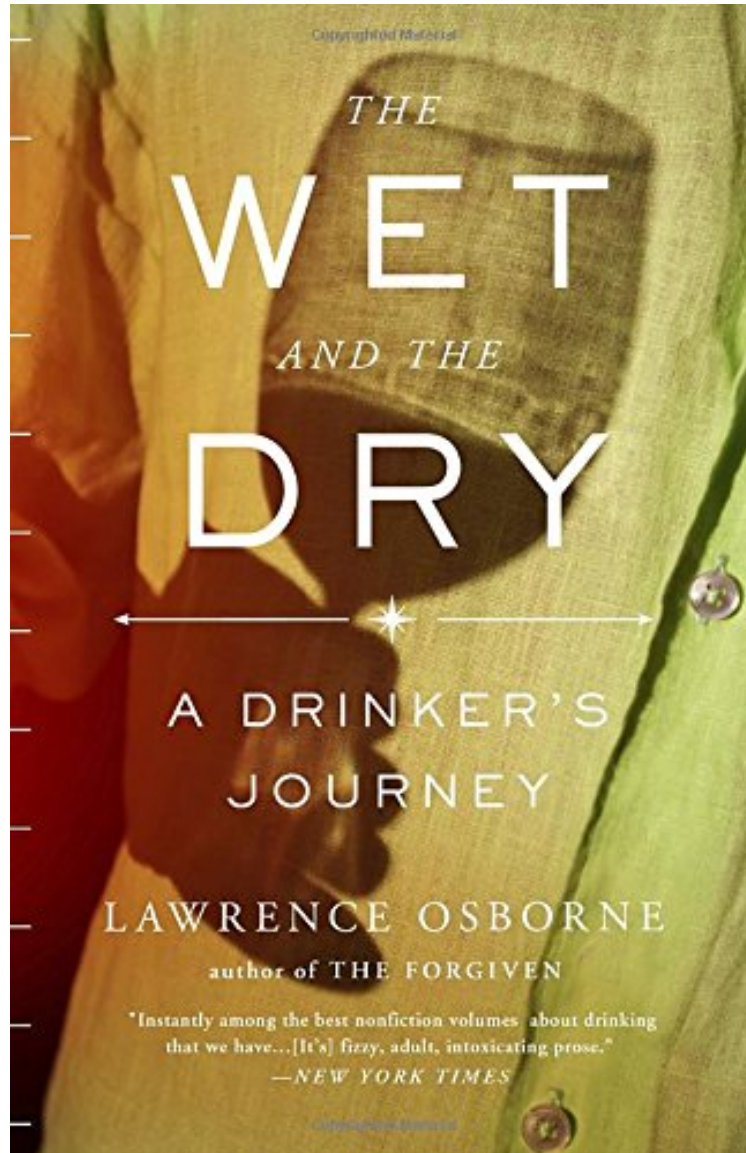


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The Wet and the Dry: A Drinker's Journey

Lawrence Osborne

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#818298 in Books Osborne Lawrence 2014-07-22 2014-07-22Original language:EnglishPDF # 1 7.96 x .48 x 5.211, .81 #File Name: 0770436900240 pagesThe Wet and the Dry A Drinker s Journey | File size: 25.Mb

Lawrence Osborne : The Wet and the Dry: A Drinker's Journey before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wet and the Dry: A Drinker's Journey:

1 of 1 people found the following review helpful. A self conscious alcoholic who writes beautifullyBy CDanielsPerhaps I'm being a little too generous with five stars, but this book is about guilty pleasures. The author indulges with bittersweet regrets, and so too, I read knowing I'm taking a little too much pleasure in the descriptions of wines and liquors from someone headed for an early death from cirrhosis, or more likely a misadventure while

intoxicated. I've already started his *Accidental Connoisseur*. I suppose I'm addicted to his writing now, and why not? Life is short and we must take pleasure where we can.² of 2 people found the following review helpful. *Vodka for the eyes* By SamPeregrine A witty and thought provoking read. Osborne is unpretentious, and gloriously unapologetic about his knowledge and devotion to the joys (and struggles) of alcohol. Lawrence knows gin tonic. And he doesn't give a hoot about what we think of him. He likes booze. Not to be missed by the intelligent, cultured devotee of vodka, gin and travel. In that order. A suggestion--read this book in tandem with Bukowski's "Factotum". One of the best 'one-two' combo reads ever.¹ of 1 people found the following review helpful. Different than I expected, but nonetheless a good/quick read By jon blomquist For those who appreciate a seamless mix of liquor, history, culture, and storytelling, this is a fantastic read. Insights to far off places in the world where most travelers only dream to go. Plus, it's not just about 1 type of liquor, it weaves between several, inserting notes of trends, relationships, geography, history, some politics. You could read this and it could make you think, or you could read it for the sheer enjoyment of reading. Either way, well done!

Selected as a Top Ten Book of the Year by Dwight Garner, *New York Times* A fearlessly honest account (*Financial Times*) of mans love of drink, and an insightful meditation on the meaning of alcohol consumption across cultures worldwide Drinking alcohol: a beloved tradition, a dangerous addiction, even a sickness of the soul (as once described by a group of young Muslim men in Bali). In his wide-ranging travels, Lawrence Osborne a veritable connoisseur himself has witnessed opposing views of alcohol across cultures worldwide, compelling him to wonder: is drinking alcohol a sign of civilization and sanity, or the very reverse? Where do societies fall on the spectrum between indulgence and restraint? An immersing, controversial, and often irreverent travel narrative, *The Wet and the Dry* offers provocative, sometimes unsettling insights into the deeply embedded conflicts between East and West, and the surprising influence of drinking on the contemporary world today.

A NEW YORK TIMES 2013 TOP TEN BOOK OF THE YEAR Instantly among the best nonfiction volumes about drinking that we have...Mr. Osborne comes across in *The Wet and the Dry* as a real human being indeed a complicated man mixing complicated feelings into fizzy, adult, intoxicating prose. *New York Times* In this entertaining travel essay/memoir, [Osborne] combines both of his loves with a combination of sparkling prose and insightful observations...Endlessly fascinating. *Chicago Tribune* Mr. Osborne is a superb travel writer, one who, like Evelyn Waugh, can size up a locale at almost a glance. This intoxicating book has political as well as sensual overtones. Its about how East and West think about alcohol; quite often its about one mans search for his 6:10 p.m. martini in some very unlikely locations. Dwight Garner, *New York Times* A bracing, brilliant meditation on everything from the universal qualities that make a good bar to the mysteries of vodka to the pagan worship of Dionysius, an influence still felt in the way we see wine Relentlessly sharp-minded. *Boston Globe* Delightfully idiosyncratic. *LA Times* Entertaining [Osborne] nimbly parses politics, religion, and the chaotic nature of history itself in relation to drink. *Mens Journal*, a Best Books for Men 2013 selection Osborne is a master of the high style. *The Guardian (UK)* Captivating...Stylish and engaging. *Financial Times (UK)* Osborne elicits some profound and harrowing reflections...From Dubai to Beirut, Islamabad to Brooklyn, Osbornes meditations on fermentation and distillation induce a host of refreshing, taut, timeless unmoorings. *Publishers Weekly* (starred review) A cosmopolitan and prodigious drinker conducts a tour to selected locales where alcohol flows easily and to others where such spirits are strictly forbidden...Rakish, rich and nicely served. *Kirkus* About the Author A celebrated novelist and journalist, LAWRENCE OSBORNE is the author of six travel narratives, and a novel, *The Forgiven*. His latest novel, *The Ballad of a Small Player* is out in April 2014. He has written for the *New York Times Magazine*, the *Wall Street Journal Magazine*, the *New Yorker*, *Forbes*, *Harper's*, and several other publications. He lives in New York City and Bangkok.