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The Wind Doesn't Need a Passport: Stories from the U.S.-Mexico Borderlands

Tyche Hendricks

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#1496480 in Books Tyche Hendricks 2010-06-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.00 x .75 x 6.001, .75 #File Name: 0520269802266 pagesThe Wind Doesn't Need a Passport Stories from the U S Mexico Borderlands | File size: 31.Mb

Tyche Hendricks : The Wind Doesn't Need a Passport: Stories from the U.S.-Mexico Borderlands before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Wind Doesn't Need a Passport: Stories from the U.S.-Mexico Borderlands:

0 of 0 people found the following review helpful. Class bookBy Marissa CarrI had to read this book for class.It has

more of a journalistic approach. It was very informative. I liked the layout of the book. It was easy to take notes about the book. It had different topics so the reader couldn't become bored. 0 of 0 people found the following review helpful. Five Stars By Obie The wind in fact doesn't need a passport. I however, have to wait 4-6 weeks for one. 0 of 2 people found the following review helpful. Makes the reader think.... By Karen B Enjoyed the stories and the information about the border culture--many things I didn't know and hadn't thought about, including the Native American tribal land that straddles the border. Only four stars because while I loved the ideas and information, another round of editing could've condensed the content for greater readability.

Award-winning journalist Tyche Hendricks has explored the U.S.-Mexico borderlands by car and by foot, on horseback, and in the back of a pickup truck. She has shared meals with border residents, listened to their stories, and visited their homes, churches, hospitals, farms, and jails. In this dazzling portrait of one of the least understood and most debated regions in the country, Hendricks introduces us to the ordinary Americans and Mexicans who live there: cowboys and Indians, factory workers and physicians, naturalists and nuns. A new picture of the borderlands emerges, and we find that this region is not the dividing line so often imagined by Americans, but is a common ground alive with the energy of cultural exchange and international commerce, burdened with too-rapid growth and binational conflict, and underlain with a deep sense of history.

Succeeds masterfully in making the daily life and communities on both sides of the border jump off the page in all their multi-dimensional glory.