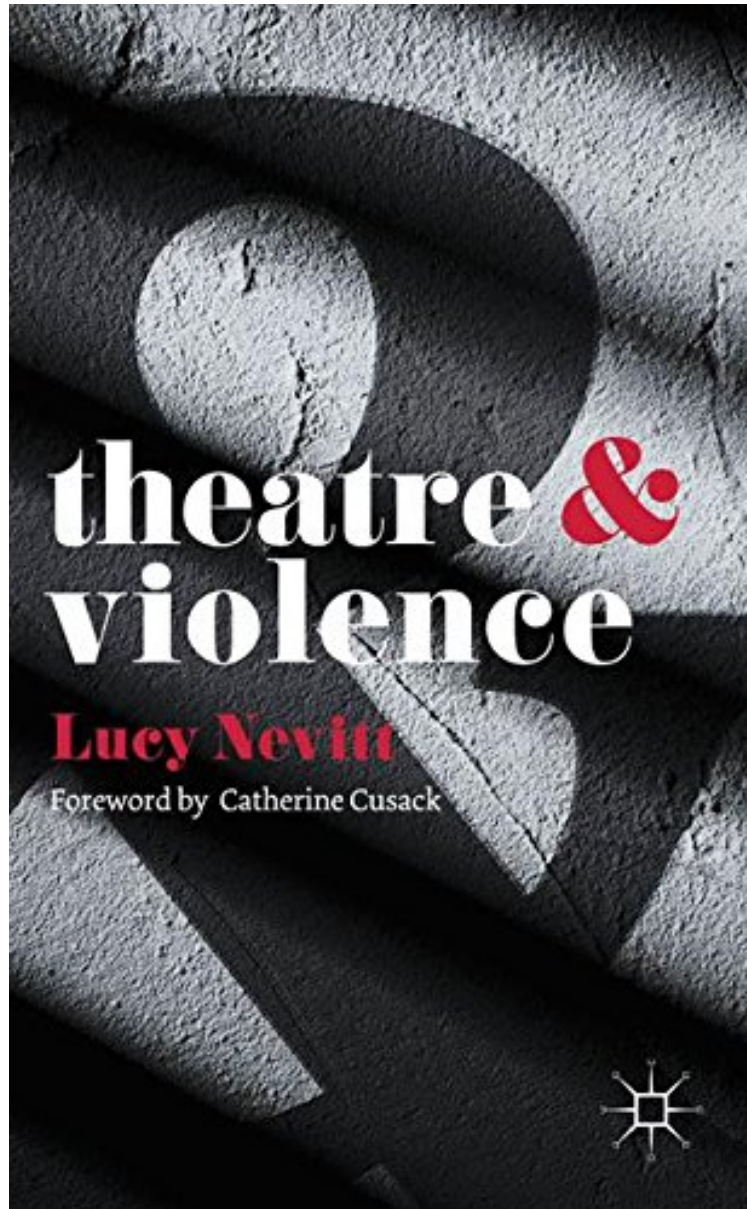


(Mobile book) Theatre and Violence

Theatre and Violence

Lucy Nevitt

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Lucy Nevitt : Theatre and Violence before purchasing it in order to gauge whether or not it would be worth my time, and all praised Theatre and Violence:

If violence is a terrible thing, why do we watch it? Nevitt explores the use of violence in theatre and its effect on spectators. Critically engaging with examples of stage combat, rape, terrorism, wrestling and historical re-enactments, she argues that studying violence through theatre can be part of a desire to create a more peaceful world.

About the Author Lucy Nevitt was formerly Senior Lecturer in Theatre Studies at the University of the West of England. She trained as an actor combatant with BASSC and has published research in staged combat, sport and spectacle. She is currently working on a project investigating the connections between theatre and science.