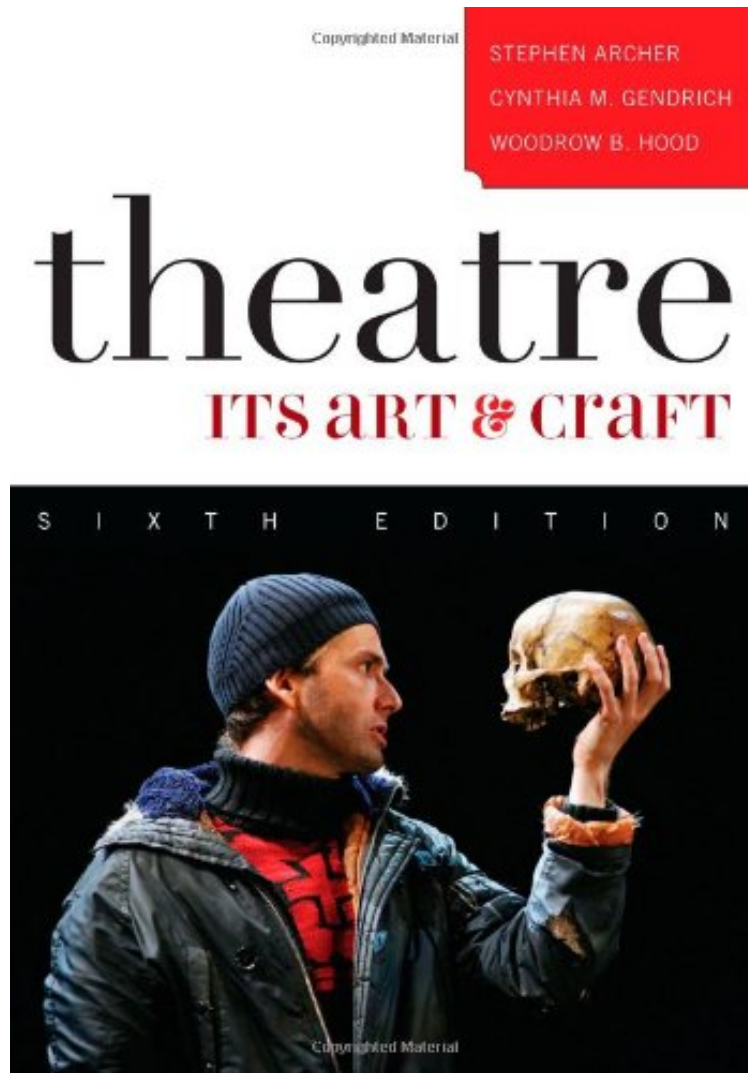


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Theatre: Its Art and Craft

Stephen Archer, Cynthia M. Gendrich, Woodrow B. Hood
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Stephen Archer, Cynthia M. Gendrich, Woodrow B. Hood : Theatre: Its Art and Craft before purchasing it in order to gage whether or not it would be worth my time, and all praised Theatre: Its Art and Craft:

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Theatre: Its Art and Craft is an introductory theatre text focusing on theatre practitioners and their processes. Using an

accessible tone and a focused exploration of how theatre artists work, the book covers playwrights, directors, actors, designers of sets, costumes, props, lights, sound, and new technology, as well as the varying roles of scholars, critics, and dramaturgs. Appropriate for beginning theatre majors, minors, or non-majors, *Theatre: Its Art and Craft* helps students understand how theatre happens, who makes it, and what they do. Updated with new statistics, references, and photographs, the sixth edition now features an overhauled design section: the authors have divided the design chapter into two parts: one focused on the tactile elements of design (sets, costumes, props) and the second on the temporal elements (lights, sound, and new technologies).

Archer, Gendrich, and Hood have done it again! *Theatre: Its Art and Craft* is a terrific book that combines well-organized and readable text with significant illustrations into one affordable package for the beginning theatre student. (Kimberly Poppiti, Dowling College) From the Publisher The sixth edition has been updated with new statistics, references, and photographs. It also features an extensively revised design section, which the authors have divided into two parts: one focused on the tactile elements of design (set, costumes, props), and the second on the temporal elements (lights, sound, and new technologies). About the Author Stephen M. Archer is professor emeritus of theatre history at University of Missouri Columbia. Cynthia M. Gendrich is associate professor of theatre at Wake Forest University where she teaches acting, directing, introduction to theatre, and dramatic literature. Woodrow B. Hood is Dean of the Shuford School of Performing Arts at Catawba College.