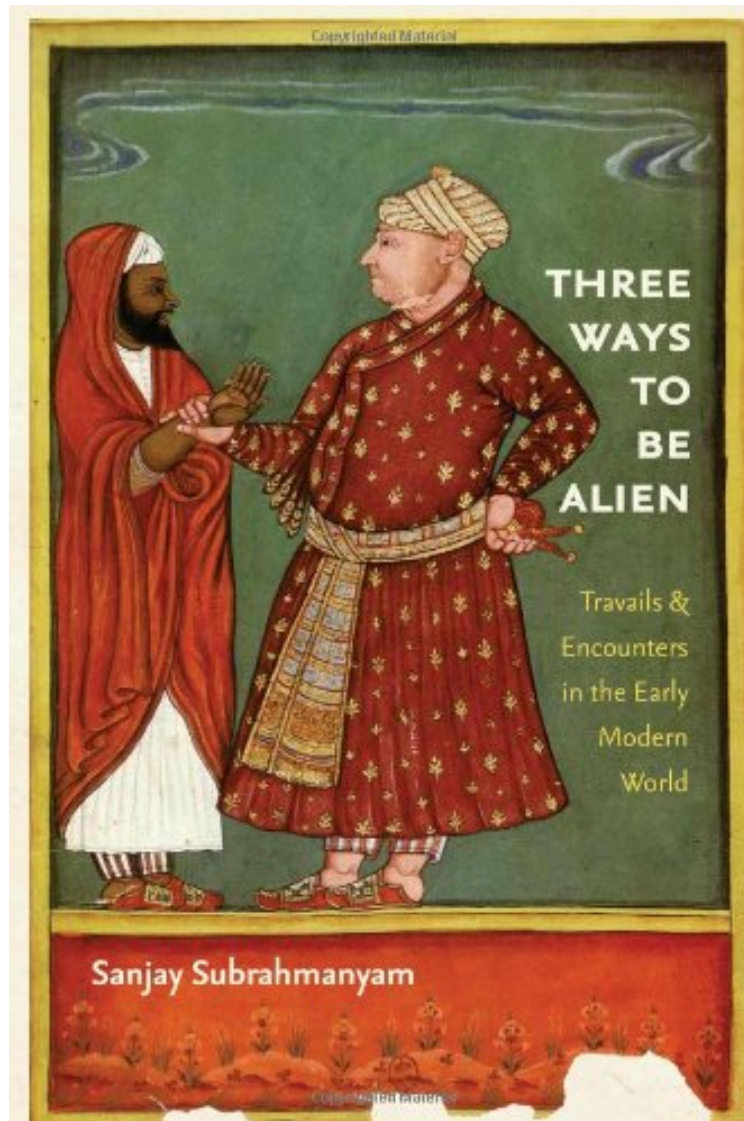


[Download free pdf] Three Ways to Be Alien: Travails and Encounters in the Early Modern World (The Menahem Stern Jerusalem Lectures)

Three Ways to Be Alien: Travails and Encounters in the Early Modern World (The Menahem Stern Jerusalem Lectures)

Sanjay Subrahmanyam

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#1649372 in Books Brandeis 2011-07-12Original language:EnglishPDF # 1 8.98 x .83 x 6.00l, .81 #File Name: 1584659920248 pages | File size: 72.Mb

Sanjay Subrahmanyam : Three Ways to Be Alien: Travails and Encounters in the Early Modern World (The Menahem Stern Jerusalem Lectures) before purchasing it in order to gage whether or not it would be worth my time, and all praised Three Ways to Be Alien: Travails and Encounters in the Early Modern World (The Menahem

Stern Jerusalem Lectures):

Sanjay Subrahmanyam's *Three Ways to Be Alien* draws on the lives and writings of a trio of marginal and liminal figures cast adrift from their traditional moorings into an unknown world. The subjects include the aggrieved and lost Meale, a Persian prince of Bijapur (in central India, no less) held hostage by the Portuguese at Goa; English traveler and global schemer Anthony Sherley, whose writings reveal a surprisingly nimble understanding of realpolitik in the emerging world of the early seventeenth century; and Nicol Manuzzi, an insightful Venetian chronicler of the Mughal Empire in the later seventeenth century who drifted between jobs with the Mughals and various foreign entreprets, observing all but remaining the eternal outsider. In telling the fascinating story of floating identities in a changing world, Subrahmanyam also succeeds in injecting humanity into global history and proves that biography still plays an important role in contemporary historiography.

Covering an impressive geographical area and chronological span, from the Western Mediterranean to India, from the 1530s to the 1720s, Subrahmanyam draws on a vast range of sources—letters, contracts, diplomatic records, testaments, personal chronicles—to tell the stories (always in the plural) of identities caught between cultures. . . . This is an extraordinarily elegant study of individuals who lived at the intersection of cultures, religions, and political systems, and of the creative strategies they deployed, more or less successfully, to negotiate their presence therein. American Historical