

[Pdf free] To See Them Run: Great Plains Coyote Coursing

## To See Them Run: Great Plains Coyote Coursing

*Eric A. Eliason*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1333195 in Books 2015-10-14 Original language: English PDF # 1 9.20 x .50 x 11.20, 1.82 #File Name: 1496803868112 pages | File size: 45.Mb

**Eric A. Eliason : To See Them Run: Great Plains Coyote Coursing** before purchasing it in order to gauge whether or not it would be worth my time, and all praised To See Them Run: Great Plains Coyote Coursing:

3 of 3 people found the following review helpful. It's hard to say what's better, the text or the photographs By John Ibrahim This book, while thinner than I expected (I did not look at the page count when I purchased it), is exceptional. The forward by Mr Bodio is alone worth the sticker price. In spite of the length the coverage is comprehensive and the writing is lucid and engaging. I'd recommend this to any coursing aficionado or admirer of these beautiful animals and their profound affect on the lives of the men and women who run them. I hope that other similar texts will follow with different focuses. 0 of 0 people found the following review helpful. Would like to participate in one of these hunts By John C. Davis Informative. Would like to participate in one of these hunts.

To See Them Run explores how and why Great Plains hunters have chased coyotes with greyhounds and other sight hounds since before George Armstrong Custer. Though a well-developed, long-lived, widespread, and undeniably enthralling tradition, the practice remains little known, even to those living in Oklahoma, Nebraska, and South Dakota, where the tradition is common. Coyote coursing, hunting with greyhounds launched from specially made pickup rigs, is a hobby by locals, for locals, and it has remained a quintessentially vernacular enterprise occupying a rung below the Plains prestige forms of animal training and interaction namely with horses and cattle. The coyote coursing tradition provides an ideal setting for exploring the relationship between animals and the study of folklore. The book examines the artistry, thrills, values, camaraderie, economy, and controversies of this uncommercialized and never-before-studied vernacular tradition. Through ethnographic photographs and authentic collected commentary from participants, this book uncovers how hunting dogs and coyotes both have shaped and been shaped by human aesthetic sensibilities in ongoing folkloric and biological processes. Author Eric A. Eliason and photographer Scott Squire

discover deep and sophisticated local knowledge in a unique interaction with the natural ecologies of the great North American prairie.

Eliason has written a compelling ethnographic account of his fieldwork among the men and hounds who sustain the coyote coursing (hunt) traditions of the Great Plains. But the work is more than an interesting monograph on a small group of people trying to maintain a folk tradition in the face of animal rights pressures and ill-conceived government policies. Eliason uses the culture of this tradition to make larger, important points about the evolution of cultural and biological systems, about the evolutionary significance of the human pleasures in finding things beautiful, and about the value of folk knowledge and folk ethics. Scott Squires photographs more than merely illustrate the work. They show us how the images of visual ethnography can show us some subtle meanings that the words might miss or might be incapable of expressing as fully and as richly. Jay Mechling, professor emeritus of American studies, University of California, Davis, and coeditor of *American Wildlife in Symbol and Story* In *To See Them Run*, Eric Eliason has somehow woven his way thru a minefield of anti-hunters, neo-puritans, and aggrandizing urban blight to give us a study/narrative/reportage, at once scholarly and vernacular, about a little-known pursuit across Americas remaining open range. Along the way he peels back layers of history in the mandog cultural evolution, and he knows when to get out of the way and let today's Great Plains nimrods describe the hounds, the prey, and the curious thrall of the chase. Finally, we get to see them run too, via the medium of Scott Squires excellent complementary photography. An extraordinary book. M. H. Dutch Salmon, author of *Gazehounds Coursing: The History, Art, and Sport of Hunting With Sighthounds* and *Tales of the Chase: Hound-Dogs, Catfish, and Other Pursuits Afield* *To See Them Run* offers a significant contribution to documenting an American sporting tradition that few know exists. With respect, and with humor, Eliason and Squire provide a fascinating look into the complex relationships between man and beast, and for the first time, shed light on the traditional ecological knowledge found in the Great Plains coyote coursing community. Cat Urbigkit, Wyoming rancher and author of *Shepherds of Coyote Rocks: Public Lands, Private Herds, and the Natural World* About the Author Eric A. Eliason, Springville, Utah, is professor of folklore at Brigham Young University. He has published on hunting, as well as Caribbean, military, Mormon, Russian, English, Afghan, American, Mexican, and biblical cultural traditions. His books include *Wild Games: Hunting and Fishing Traditions in North America* with Dennis Cutchins, *Latter-day Lore: Mormon Folklore Studies* with Tom Mould, and *Black Velvet Art* with Scott Squire (published by University Press of Mississippi). Scott Squire, Seattle, Washington, is a documentary photographer and filmmaker. Squire is a principal in NonFiction Media, the production company responsible for the 2015 feature documentary *Drawing the Tiger*.