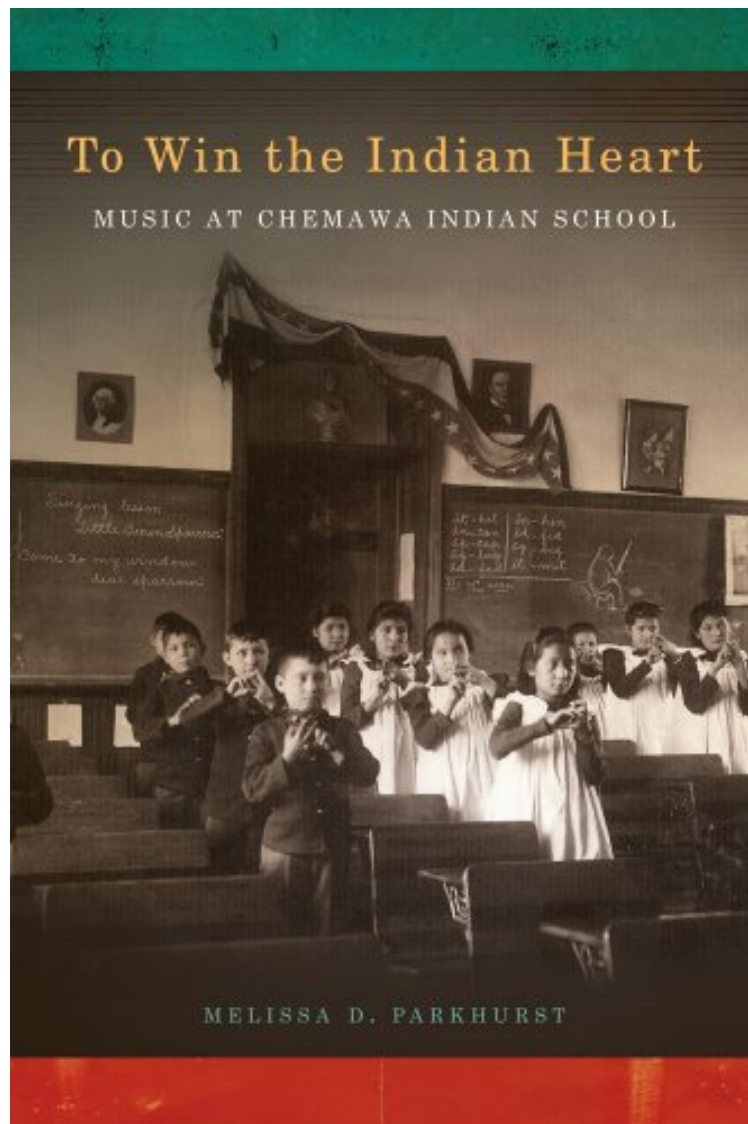


(Download) To Win the Indian Heart: Music at Chemawa Indian School (First Peoples: New Directions in Indigenous Studies)

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Melissa D. Parkhurst

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#1649387 in Books Melissa D Parkhurst 2014-05-01 Original language: English PDF # 1 9.00 x .50 x 6.00l, .84 #File Name: 0870717383256 pages To Win the Indian Heart Music at Chemawa Indian School | File size: 55.Mb

Melissa D. Parkhurst : To Win the Indian Heart: Music at Chemawa Indian School (First Peoples: New Directions in Indigenous Studies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised To Win the Indian Heart: Music at Chemawa Indian School (First Peoples: New Directions in Indigenous Studies):

2 of 3 people found the following review helpful. *To Win the Indian Heart* By Dumas Law Group Chemewa Indian School in western Oregon is one of the oldest, continuously operating federal boarding schools for Native American children. Parkhurst relies on archival records and oral histories of Chemewa alumni to present a detail-rich and thoughtful examination of the way music shaped the lives of children sent to Indian school.

Since 1879, Indian children from all regions of the United States have entered federal boarding schools institutions designed to assimilate them into mainstream society. Chemewa Indian School in western Oregon, one of the nations oldest and the longest still in continuous operation, is an emblem of a system that has intimately impacted countless lives and communities. In *To Win the Indian Heart: Music at Chemewa Indian School*, Melissa Parkhurst records the history of the schools musical life. She explores the crucial role music was meant to play in the total transformation of Indian children, and the cultural recovery and resiliency it often inspired instead. Parkhurst chronicles the complex ways in which students, families, faculty, and administrators employed music, both as a tool for assimilation and, conversely, as a vehicle for student resistance a subject long overlooked in literature on Indian education and the assimilation campaign. Combining oral histories of Chemewa alumni with archival records of campus life, the book examines the prominent forms of music making at Chemewa school band, choirs, private lessons, pageants, dance, garage bands, and powwows. Parkhurst traces the trajectory of federal Indian policy, highlighting students creative responses and the ways in which music reveals the inherent contradictions in the U.S. governments assimilation practices.

About the Author Melissa D. Parkhurst is an instructor of music at Pacific University in Forest Grove, Oregon, where she teaches courses on World Music and Music History. She earned a doctorate in ethnomusicology from the University of Wisconsin-Madison. Her current research interests include First Nations music in the Pacific Northwest, how music promotes personal and community resilience, and the role of music in cultural revitalization