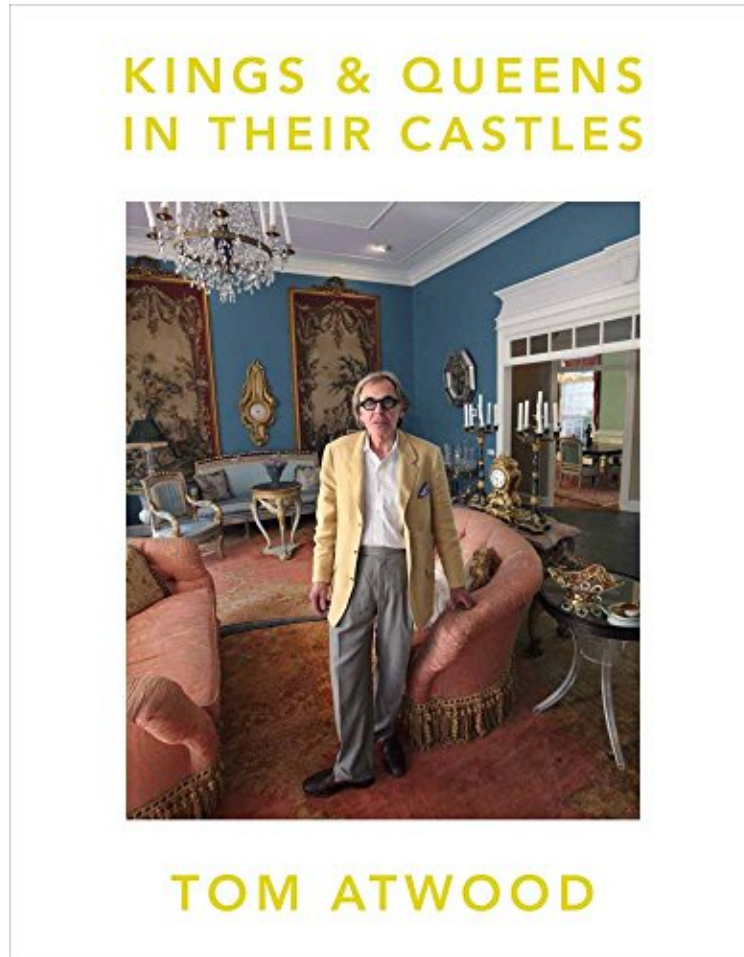


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Tom Atwood: Kings Queens in Their Castles

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From Damiani : Tom Atwood: Kings Queens in Their Castles before purchasing it in order to gage whether or not it would be worth my time, and all praised Tom Atwood: Kings Queens in Their Castles:

0 of 0 people found the following review helpful. Thanks!By Sandra L. QuinonesNice!0 of 0 people found the following review helpful. Five StarsBy Jay ThomA wonderful collection of fine art photography!0 of 0 people found the following review helpful. Four StarsBy Michael A. ManuelThere should have been more text with each picture.

Kings Queens in Their Castles has been called the most ambitious LGBTQ photo series ever conducted in the US. Over 15 years, Atwood photographed more than 350 subjects at home nationwide (with over 160 in the book), including nearly 100 celebrities (with about 60 in the book). With individuals from 30 states, Atwood offers a window into the lives and homes of some of America's most intriguing and eccentric personalities.Among the luminaries depicted are Meredith Baxter, Alan Cumming, Don Lemon, John Waters, George Takei, Alison Bechdel, Barney

Frank, Don Bachardy, Billy Porter, Ari Shapiro, Arthur Tress, Michael Urie, Greg Louganis, Charles Busch, Kate Clinton, Dan Savage, Tommy Tune, Jonathan Adler, Simon Doonan, Leslie Jordan, Anthony Rapp, John Berendt, Bruce Vilanch, John Corigliano, Anthony Goicolea, Elizabeth Streb, Michael Musto, Carson Kressley, Joel Schumacher, Christian Siriano, John Ashbery, Terrence McNally and Christine Vachon. Modern-day tableaux vivants, the images portray whimsical, intimate moments of daily life that shift between the pictorial and the theatrical. Alongside creatives such as artists, fashion designers, writers, actors, directors, music makers and dancers, the series features business leaders, politicians, journalists, activists and religious leaders. It includes those who keep civilization running, such as farmers, beekeepers, doctors, chefs, bartenders and innkeepers; plus some miscellaneous athletes, students, professors, drag queens and socialites, as well as a cartoonist, barista, poet, comedian, navy technician, paleontologist and a transgender cop.

inspirational and essential for the library of every serious portrait shooter (Jim Cornfield Rangefinder) His work, displaying an intimacy sometimes bordering on voyeurism, captures LGBT men and women in the process of living their private lives. (Michele Langevine Leiby Washington Post) This comprehensive documentation of community is an important historical collection for future generations. (Aline Smithson Lenscratch) Atwood turns the culture of celebrity and architecture into something that goes beyond portraiture as he documents how similar we all are. (Lisa Boone The Los Angeles Times) Atwood raises empathy and understanding by humanizing everyone he photographs. (David Walker PDN Photo of the Day) includes all the letters of the LGBTQ community (Samuel Braslow FourTwoNine) Marvelous photographs that capture our idiosyncrasies and obsessions. (Tony Kushner (Playwright))