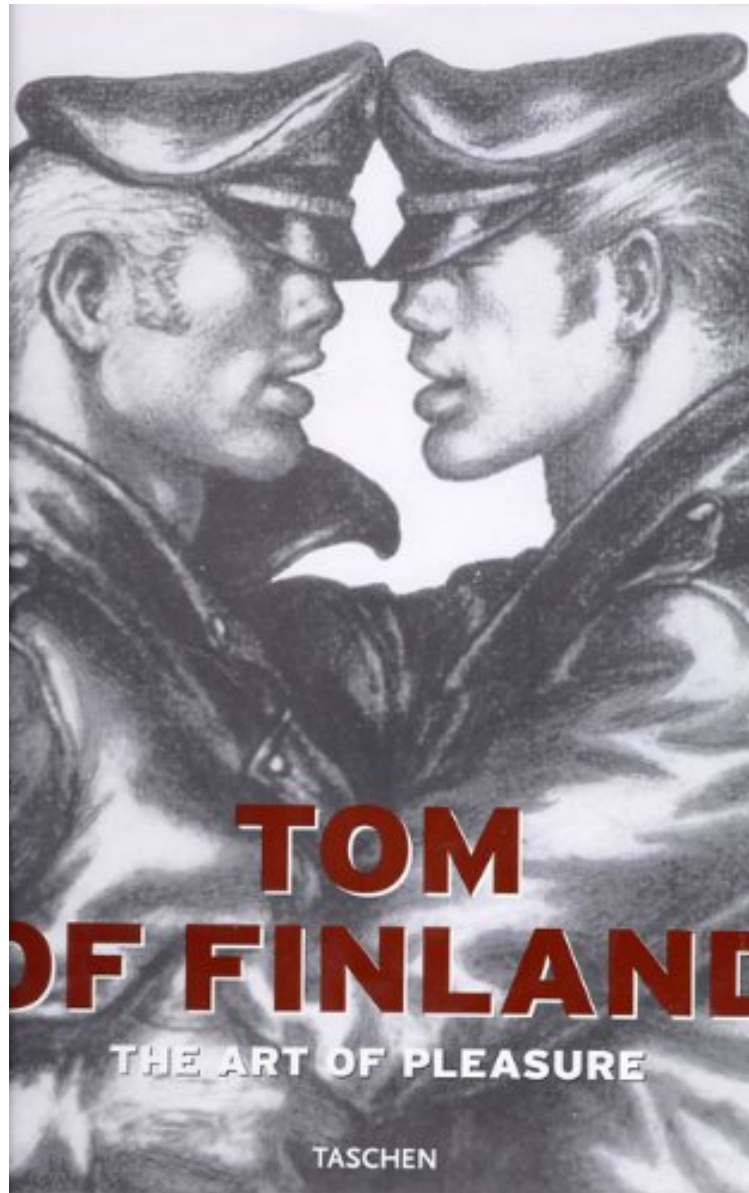


(Download ebook) Tom of Finland: The Art of Pleasure

Tom of Finland: The Art of Pleasure

Micha Ramakers, Tom
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Micha Ramakers, Tom : Tom of Finland: The Art of Pleasure before purchasing it in order to gage whether or not it would be worth my time, and all praised Tom of Finland: The Art of Pleasure:

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review helpful. Not really new, but worth it. By KA fantastic purchase, well worth it for such a collection if you happen to be a fan. The outside sleeve of the hardcover book was damaged and marked in multiple spots however. It looks like this book perhaps wasn't actually new, and was maybe carefully owned or even just sloppily handled when packaging. The inside seems to be in mostly almost great shape and is full of beautiful images. There are a few pages with questionable smears and some folded edges. A great addition to our library for its original content, not the added extra possible DNA. I love this book, but the seller had to have known that this WAS NOT a new book... 1 of 1 people found the following review helpful. A great collection of his works from early years to the ... By Steve This book is a BIG and heavy. A great collection of his works from early years to the latter ones we are more familiar with. Great collection piece to my library.

His art is about high-octane masculinity, with every straining muscle of these muscular bodies lovingly detailed under clothing about to rip apart at the seams. And that includes the crucial zone below the belt, both fore and aft. There was nothing ambiguous about Tom of Finland's interest in his objects of desire: "If I don't have an erection when I'm doing a drawing, I know it's no good", he himself said. The eroticism is naked, even aggressive. The poses inevitably consigned his work to the pornography shelves, and the walls of leather bars in the gay scene. So far there has been no account of the artistic virtuosity of his work. The present volume traces the life and career of this important artist. Born in southern Finland, Tom played the piano at local coffee shops to supplement his income as a graphic artist until his watercolors of male sexuality began to appear as covers on major American gay publications. His impact as an artist has since stretched far beyond the gay scene.

Language Notes Text: English, French, German