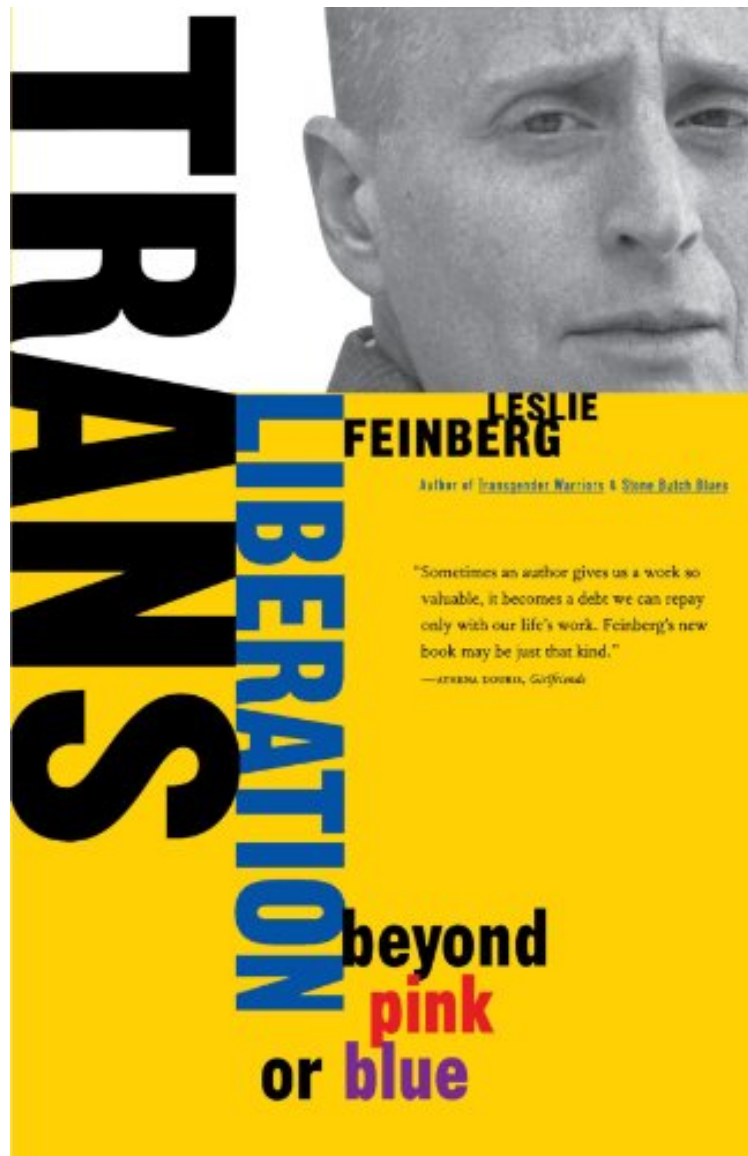


Trans Liberation: Beyond Pink or Blue

Leslie Feinberg

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#100499 in Books Leslie Feinberg 1999-10-10 1999-10-10Original language:EnglishPDF # 1 8.50 x .35 x 5.50l, .48 #File Name: 0807079510160 pagesTrans Liberation Beyond Pink or Blue | File size: 54.Mb

Leslie Feinberg : Trans Liberation: Beyond Pink or Blue before purchasing it in order to gage whether or not it would be worth my time, and all praised Trans Liberation: Beyond Pink or Blue:

0 of 0 people found the following review helpful. Super unattractive.By JasperThe description mentioned possibly having a few highlights or notes. Every page id's covered. Not to mention the dozen stickers on the spine and back. Super unattractive.2 of 3 people found the following review helpful. Celebrate gender diversity!By wildflowerboyIn this beautifully written and persuasive volume, trans activist Leslie Feinberg articulates a deep and compassionate

vision of trans liberation that interconnects issues of trans oppression with issues of poverty, racism, homophobia, anti-Semitism and sexism. (Like the labor saying goes, "An injury to one is an injury to all.") As a working-class, effeminate gay young man living with AIDS, I especially appreciated his class analysis. I also enjoyed the fact that s/he included essays by other trans activists in this book, making it multi-dimensional. Read this book and encourage your friends and family to do so as well. The fresh perspectives of this volume will enrich your life and better equip you to challenge the forces of inequality, violence and discrimination in our world. 0 of 0 people found the following review helpful. Five Stars By Customer Deep insightful and mind stretching love this book

Those who have heard Leslie Feinberg speak in person know how powerful and inspiring s/he can be. In *Trans Liberation*, Feinberg has gathered a collection of his speeches on trans liberation and its essential connection to the liberation of all people. This wonderfully immediate, impassioned, and stirring book is for anyone who cares about civil rights and creating a just and equitable society.

Although readers familiar with Feinberg's earlier books will not find much new material here, this collection of his (this transgendered author's pronoun of choice) speeches, presented with a few essays by other transgendered writers, serves as a good introduction to Feinberg's ideas about the complexities of gender expression and to his vision for a future "beyond pink or blue." As someone who faces oppression, incomprehension, and violence every day on the basis of his appearance and the refusal to adhere to a rigid gender designation (Feinberg was once denied emergency medical treatment for endocarditis by a doctor who dismissed him angrily as "a very troubled person"), Feinberg is in an excellent position to refute the shallow assumptions of the medical establishment and the mainstream media, as well as the more extreme views of the political and religious right. Most compelling are his arguments on the importance of a broad-based multi-issue coalition among gay, lesbian, bisexual, and transgendered people, an alliance that could easily extend to other progressive groups. "Everyone who is under the gun of reaction and economic violence," Feinberg contends, "is a potential ally." --Regina Marler From *Publishers Weekly*

This collection of occasionally repetitious talks that Feinberg gave in the spring of 1997 is balanced by the inclusion of interviews with other "transgender warriors." Feinberg (*Stone Butch Blues*; *Transgender Warriors*) continues here her explication of prevalent gender "dogma" of "what it means to be a 'real' woman or a 'real' man" and assesses medical professionals' treatment of society's "Others." The latter category includes women like herself, and men in the process of evolving alternative gender identities and who thus present a "social contradiction": "I've lived parts of my life as a straight woman, as a butch dyke, as a man both straight and faggot," says one. Capsule portraits include Latino "lesbian" Michael Hernandez, Stonewall veteran Sylvia Rivera and Craig Hickman, who invokes RuPaul's dictum that "gender is performance." Feinberg highlights outdated legal statutes prohibiting cross-dressing, and the social and economic consequences of their implementation. She also discusses "gender reassignment" surgery, which she says is standard practice in the U.S. for infants born with seemingly ambiguous genitalia, but which she sees as more of a service to worried parents than for the children. Above all, Feinberg seeks a reordering of society, with unity as the ultimate goal, and gives frequent examples of the commonalities that transcend race, social class, physical abilities and gender. The material here was meant to be delivered orally, giving the text an immediacy that makes the message all the more compelling, although readers familiar with Feinberg's earlier writings will find it somewhat repetitive. Copyright 1998 Reed Business Information, Inc. From *Library Journal*

Choosing which public bathroom to use Amen's or women's A seems a simple thing most of us do everyday without thinking. That decision raises complex issues, however, for a diverse and growing group of people. "Transgender is the term that has come to refer to all those who blur or bridge the boundary of gender expression they were assigned at birth: cross-dressers, transsexuals, intersex people, Two Spirits, masculine females, feminine males, drag kings, and drag queens." Feinberg (*Transgender Warriors: Making History from Joan of Arc to RuPaul*, LJ 7/96) identifies as a "masculine, lesbian, female-to-male cross-dresser and transgenderist." During the spring of 1997, Feinberg spoke around the country to such groups as the Texas "T" (Transgender) Party in Richardson, TX, where she addressed 350 heterosexual cross-dressed men and their spouses. She stresses the need for coalitions in the trans-liberation movement. Interspersed among adaptations of those powerful talks are short self-portraits of a wide variety of transgender activists. Taste This was formed in 1995 by a group of four writers and performers (Anna Camilleri, Ivan Elizabeth Coyote, Zoe Eakle, and Lyndell Montgomery), who alone or in various combinations tell stories, play music, sing, and "sort of" dance. Their first book is based on material originally written for performance, here transformed into evocative narrative fiction. In her brief foreword, Kate Bornstein refers to these stories as scary and forbidden, told with "great dignity, great gentleness, grace, and gallantry." The handsomely designed volume is illustrated with 75 images of the group on the road and at home. Both titles raise consciousness about different ways of being in the world, and each speaks eloquently to the need for civil rights for all of us. A Jim Van Buskirk, San Francisco P.L. Copyright 1998 Reed Business Information, Inc.