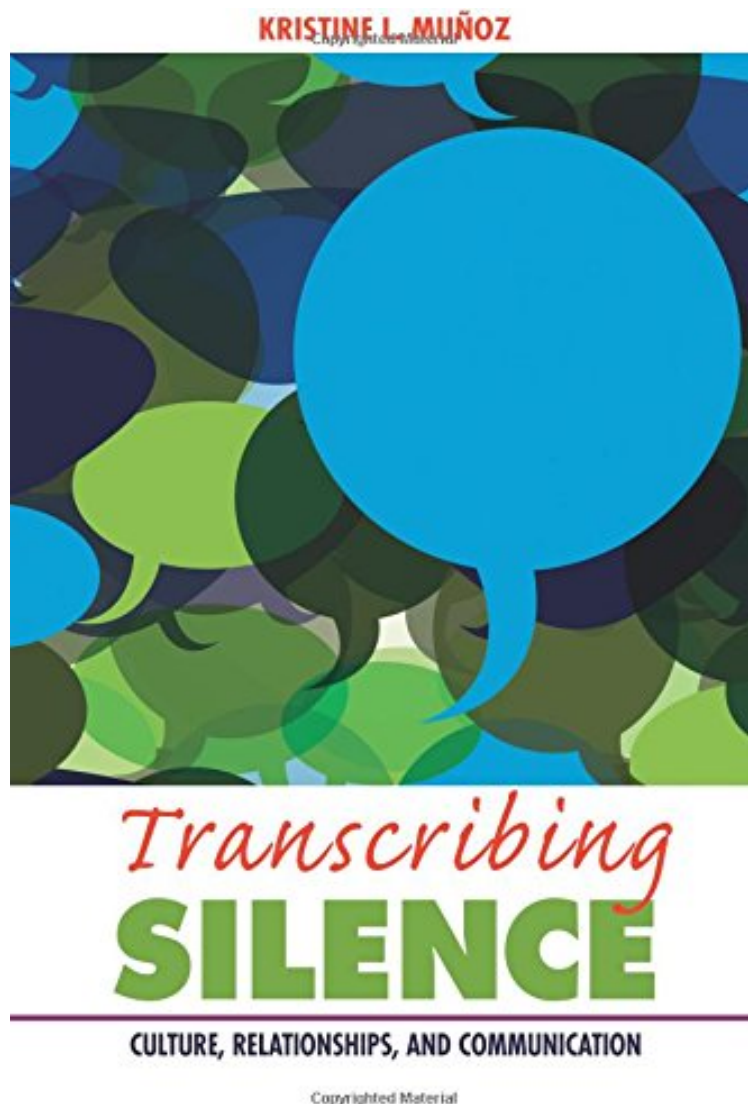


[Download] Transcribing Silence: Culture, Relationships, and Communication (Writing Lives: Ethnographic Narratives)

## Transcribing Silence: Culture, Relationships, and Communication (Writing Lives: Ethnographic Narratives)

*Kristine L Muoz*

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**Kristine L Muoz : Transcribing Silence: Culture, Relationships, and Communication (Writing Lives: Ethnographic Narratives)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Transcribing Silence: Culture, Relationships, and Communication (Writing Lives: Ethnographic Narratives):

Kristine Muozs volume of short narrative works-- autoethnographies and fictional stories explore many dimensions of silence, a crucial but often overlooked communication phenomenon, one that drives much of everyday talk and relationships. Framed by an introductory essay that synthesizes research on silence and the unsaid, guides for reflection and expansion after each narrative, and a conclusion that ponders ethnographic writing, this volume is an essential work for those who study and teach interpersonal communication.

I am in awe of Kristine Munozs twenty-year project of understanding and illuminating what silence means and what it does in different contexts and cultures. Some of the finest ethnographic and fictional pieces rest between her insightful review of the research and theories of silence and her valuable comments on the craft of ethnography, including ethnographers silence about how they do their writing. Laurel Richardson, Professor Emeritus of Sociology, Ohio State University