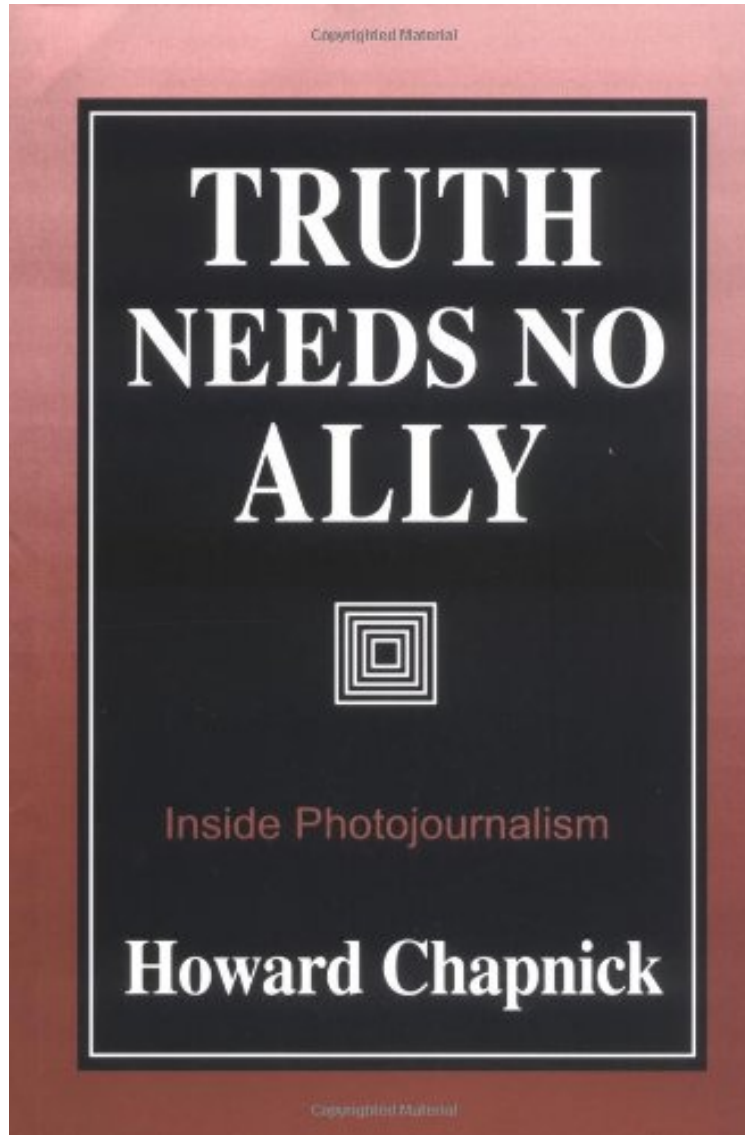


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Truth Needs No Ally: Inside Photojournalism

Howard Chapnick

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Howard Chapnick : Truth Needs No Ally: Inside Photojournalism before purchasing it in order to gage whether or not it would be worth my time, and all praised Truth Needs No Ally: Inside Photojournalism:

5 of 6 people found the following review helpful. "The Ultimate Treatise on PJ" By Russell A. Rohde MD "Truth Needs No Ally: Inside Photojournalism," Howard Chapnick, Univ. Missouri Press, Columbia, 1994, ISBN: 0-8262-0955-6, PC 370 pgs., (Table contents 2 pgs, 48 pgs photos, Biblio 12 pgs. Index 8 Pgs.) 6 1/8" x 9 1/4" Author Chapnick, 50-yr's experience in freelance PJ, photo-agency presidency, as monthly columnist, amassed salient sagacity

that sanctions him to write, rigorously, of the many faces of photojournalism (PJ). He illustrates 4 broad miens of PJ - its foundations, basic components, career evolutions, creative and ethical issues in 24 chapters of succinctly written prose. His style clarity of delivery reveals he is a gifted writer. He interprets the essence of eyewitness PJ, responsibilities, of "concerned" photographers, PJ essays using examples of renowned PJs, of how one enters the field via portfolio, dress code, gender, education, specialization, minority ranks agencies. He summarizes fundamental assets of 29 successful PJ photographers. In describing the evolution of PJ field, he notes importance of ideas, aesthetics, personal projects, writings, photo book projects, workshops, grants awards, etc. Importantly, he devotes coverage of ethical concerns including invasion of privacy, manipulations, setups, marital break-ups, demands of wartime PJ re-affirming news photographs as sacrosanct. Throughout the book are short accounts of PJ greats as Margaret Bourke-White, Henri Cartier-Bresson, Robert Capa, Newman, Karsch, Lange, W.E. Smith, Leibovitz, Arthur Fellig (Weegee), 2-time NPPA awarded Lisa Larsen of LIFE whom I met on photoshoot of Paul Robeson. He quotes the 1990 AP statement: The content of a photograph will NEVER be changed or manipulated in any way," but then details some deviations manipulations by mags as LIFE, Nat. Geographic (pyramids), TV Guide (Oprah Winfrey's head on Ann-Margaret's torso) etc., notes damages are done to alter public's perception of truth. 1 of 2 people found the following review helpful. Decent Book By J. Proffitt The contents of the book are great, its just a really tough book to sit down and read for a long period of time. Doesn't seem to flow very well, but the content is great. 0 of 2 people found the following review helpful. Two Stars By Seok Kimmeh

The man called "Mr. Photojournalism" by the Washington Post here offers the most comprehensive book available on documentary photography, covering the history and ethics of the craft as well as practical issues for anyone with a serious interest in photography.

From Library Journal Chapnick offers a substantial overview of photojournalism, including its history, professional responsibilities, and standards of conduct as well as examples of great photographic essays. He also discusses women and minorities in photojournalism, provides information on workshops, awards, and grants available in the field, and offers an abundance of cogent advice to those entering the field. As his title suggests, Chapnick argues for maintaining the highest ethical standards in this critical profession. At a time when we are flooded with the artificial glitz of advertising photography, it is refreshing to find a book that champions the strength of the photograph as document and as agent for positive social change. Essential for all academic libraries, especially those supporting journalism programs; public libraries wishing to provide good, in-depth information about photojournalism will also want to consider this book. Raymond Bial, Parkland Coll. Lib., Champaign, Ill. Copyright 1994 Reed Business Information, Inc. "Truth Needs No Ally is a unique distillation of a life experience dedicated to photographers. It is also an inspirational handbook for a new generation of photojournalists, a book generously laced with a personal philosophy, a code of ethics and practical career suggestions. It is literate, knowledgeable, up-to-date and useful. It is the contemporary bible for all those who want to become photojournalists, take documentary photographs and create images from imagination." Cornell Capa, Director, International Center of Photography