

Twenty Tellable Tales: Audience Participation Folktales for the Beginning Storyteller

Margaret Read MacDonald

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Margaret Read MacDonald : Twenty Tellable Tales: Audience Participation Folktales for the Beginning Storyteller before purchasing it in order to gage whether or not it would be worth my time, and all praised Twenty Tellable Tales: Audience Participation Folktales for the Beginning Storyteller:

0 of 0 people found the following review helpful. Dated tales By Oni Lasana One story out of 20 was interesting. A bit dated, corny and some stories way too long. The tips and information on telling were more interesting than the stories
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MacDonald's classic storytelling how-to primer returns, filled with updated resources, classic stories from around the globe, guidelines to tell them with gusto, as well as advice on finding, learning, and telling new tales. Twenty stories, complete with suggestions for chants, songs, dialects, repeating lines, and audience participation, make these multicultural tales easy to learn and tell while satisfying young audiences. A master of communicating in the story format, MacDonald engages readers just as she does her young audience members in story circles worldwide. She shares a goldmine of practical advice so that both veteran and inexperienced storytellers can: Find your unique voice

to make the stories your own; Build up a sure-fire story repertoire quickly, and expand it easily using McDonald's recommended resources; Identify traditional story variants to wow audiences; Prepare and rehearse for success using techniques honed over 40+ years; Find the best tales for your style and audience; A new generation of school and children's librarians, storytellers, and folklorists can get ready to be inspired! Use this classic handbook to create maximum impact around the story circle - for tellers and listeners alike.

From BooklistRead, an active storyteller, teacher, and researcher, is the author with Brian Sturm of *The Storyteller's Sourcebook: A Subject, Title, and Motif Index to Folklore Collections for Children, 1983-1999* (Gale, 2001) as well as the previous edition of *Twenty Tellable Tales* (Wilson, 1986). The tales and commentary in this edition have been reprinted from the original edition. The updated chapter on sources includes video recordings of storytellers telling tales as well as tips for storytellers. There are even resources for telling stories in American Sign Language. This is a memorable gem of a book, promising enjoyment for both teller and listener. It will be indispensable for library-school courses on storytelling and a welcome addition to school and public libraries with storytelling programs. Sharon E. Cohen
Copyright American Library Association. All rights reserved "If you love a story and love sharing it with your audience, the gift of story you give is of great value." About the Author Margaret Read MacDonald, long-time librarian, is a master storyteller and folklorist, dubbed by *School Library Journal* "a grand dame of storytelling?" MacDonald has traveled the world sharing stories with children from Australia to Argentina, Japan to Luxembourg, and across the U.S. She is the author of more than thirty books on storytelling as well as several children's books, including the award-winning *Peace Tales*. Currently she teaches storytelling at University of Washington Information School and conducts retreats and workshops for storytellers. She holds a Ph.D. in Folklore from Indiana University and M.L.S. from the University of Washington.