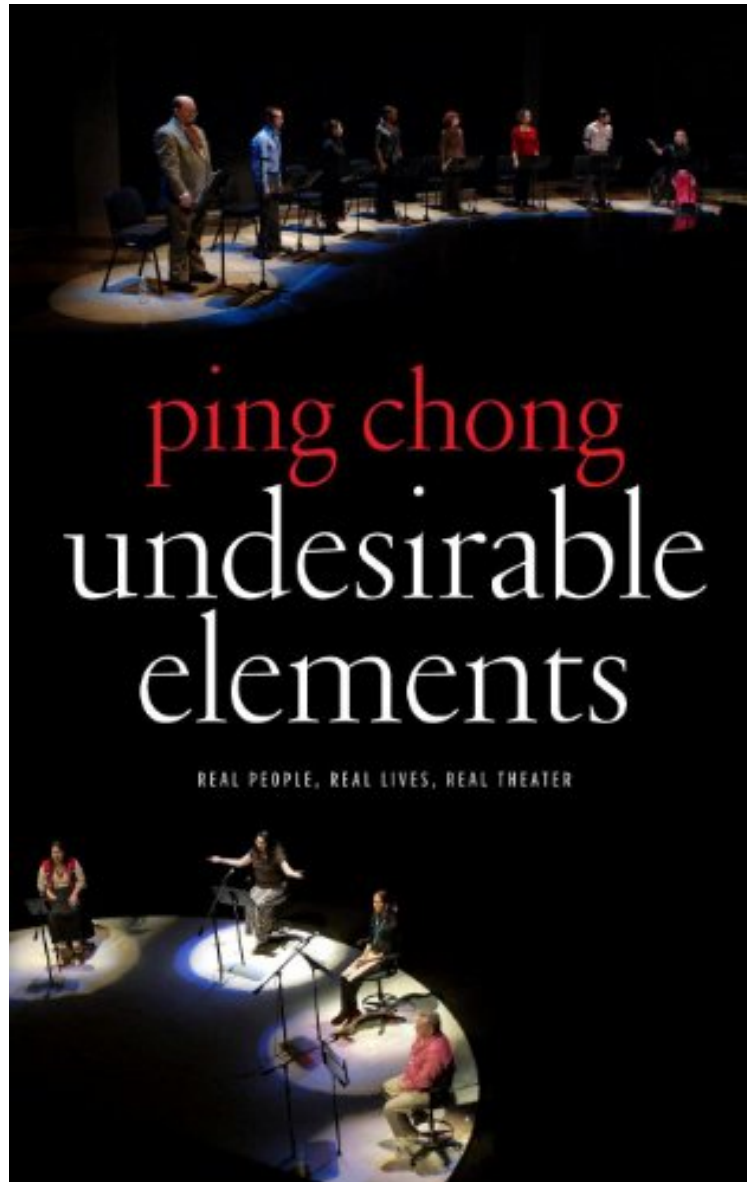


(Download pdf) Undesirable Elements: Real People, Real Lives, Real Theater

## Undesirable Elements: Real People, Real Lives, Real Theater

*Ping Chong*

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**Ping Chong : Undesirable Elements: Real People, Real Lives, Real Theater** before purchasing it in order to gage whether or not it would be worth my time, and all praised Undesirable Elements: Real People, Real Lives, Real Theater:

0 of 0 people found the following review helpful. Great stories, great format!By bobThis book is an essay and commentary of their creative process with the actual scripts/plays in the book. The stories are unbelievable and the

price is great. I recommend this to universities studying women's rights, disability, race, and acceptance by minority groups. Young students should be reading this book!1 of 1 people found the following review helpful. Loved itBy mzUndesirable elements is a fascinating and unique theater form. It's well written and i would recommend it to anyone who loves theater.0 of 0 people found the following review helpful. Fascinating play!By CustomerReal stories; real life; real people. Ping Chong gathers a variety of amazing people and directs a poignant telling of their unusual lives.

"The cumulative power of these shared stories is nothing short of astonishing. Ping Chong creates a tremendous tapestry of lives."Twin Cities ReaderIn Chong's extraordinary series of choral documentary dramas, bodies that had once been rendered 'undesirable elements' become - as bodies on stage always do, through the theater's magical mechanisms of empathy and display - emphatically desirable. The performers - who are not professional actors - live in the community where they are performing and, most important, they are telling their own stories. Through the act of naming themselves and recounting how they came to be here - quite literally here, now, in the theater, as well as here in this town in the United States - they claim their place in the body politic. Theater, like America, is a space of self-making. The Undesirable Elements series offers a distilled, elegant demonstration of that exhilarating and complicated process." - Alisa Solomon, from Her Introduction This four-piece volume of Undesirable Elements, the community-specific theater works series, examines the lives of those born into one culture but living in another. Each production grows out of an extended residency, during which Ping Chong and his collaborators conduct interviews of community members and then create a script that explores both historical and personal narratives.Ping Chong is a theater director, playwright, choreographer, and video and installation artist. The recipient of two OBIE awards, two Bessie awards, and a Guggenheim Fellowship, he has created more than fifty works for the stage, including twenty-five in his Undesirable Elements series.

About the AuthorPing Chong is an internationally recognized theatre director, playwright, choreographer, video and installation artist. He is the recipient of two Obie awards, a Guggenheim Fellowship and two Bessie awards. Since 1972, he has created more than fifty works for the stage, including twenty-five works in his "Undesirable Elements" oral history series.