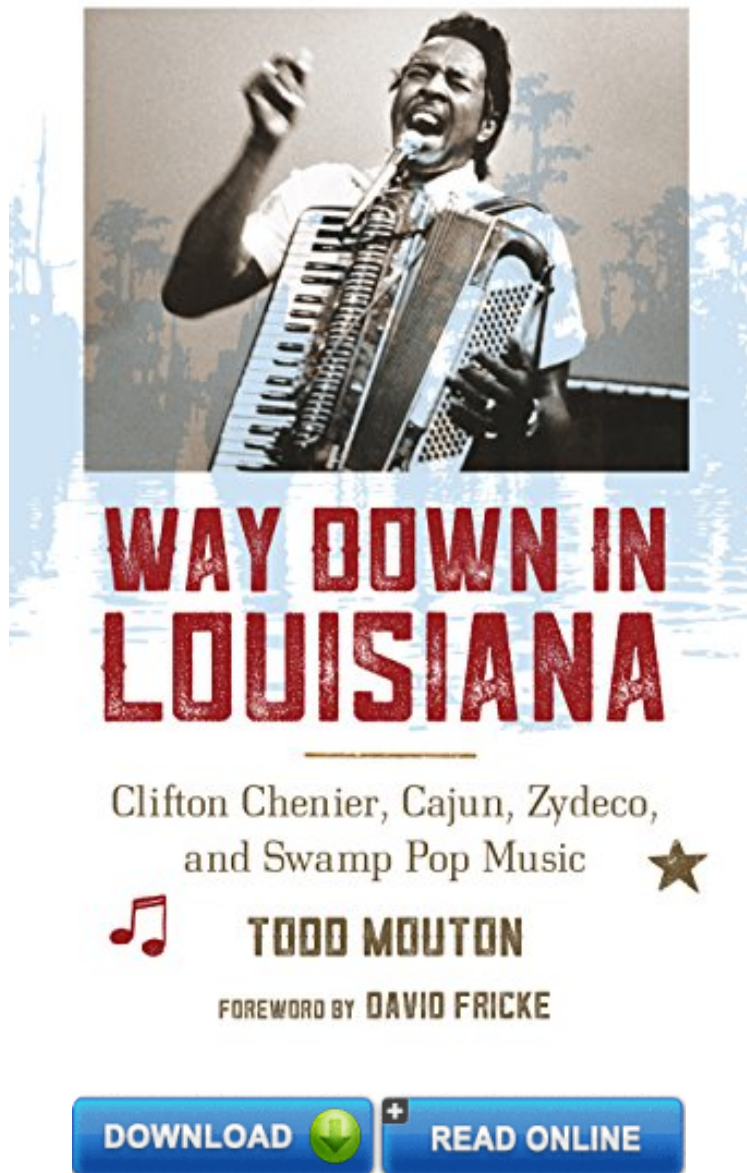


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# Way Down in Louisiana: Clifton Chenier, Cajun, Zydeco, and Swamp Pop Music

Todd Mouton

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**Todd Mouton : Way Down in Louisiana: Clifton Chenier, Cajun, Zydeco, and Swamp Pop Music** before purchasing it in order to gage whether or not it would be worth my time, and all praised Way Down in Louisiana: Clifton Chenier, Cajun, Zydeco, and Swamp Pop Music:

1 of 1 people found the following review helpful. THE BIOGRAPHY IS THE MUSICBy Clarissa SimmensIf you are interested in the evolution of Louisiana genre music, this is the book to read. It is not a biography of the singers, detailing every excruciating detail of their lives, it simply covers the major players in Cajun, Zydeco, and Swamp Pop

as they relate to the music. The biography, then, is the music. So since, for me, BeauSoleil was my first exposure to Cajun music, and I look at their songs as a sketched pirate map (as many of their songs also detail the historical trail: songs about Chavis--love Crying Blues--Chenier, Magee, etc.) then Moutons book is the Google Map with lots of detail and treasure buried in each chapter. Although I give the content 5 stars, I must mention my problem with the Kindle edition. I like carrying my library in my backpack so most of my books, now, are e-books. In this one, the photography works well, everything is fine (although I found the red print summaries distracting). However, I got to 75% and the book seemed to end abruptly. There was an acknowledgement but no summary. I contacted customer service to see if the book actually ended there (even though it said 75%) or not, but the person I spoke with wanted me to deregister my Kindle and claimed he was unable to check and see if the problem was s (whether the percentage was wrong or whether it did indeed end there). Just want Kindle readers to be aware of that possible problem.1 of 2 people found the following review helpful. More info and pics than I ever expected.By Elizabeth A. GarnierThis is an amazing accomplishment with so much info on so many artists, on the culture and the people of the state I love to love. The background info and photos make this a "must have" for anyone interested in the music, history, and culture of Louisiana. Mr. Mouton definitely knows his stuff!0 of 5 people found the following review helpful. DO NOT BUY!!!By CustomerLegendary. Everyone in this book is legendary. There's no rhyme or reason to this book. It's mainly magazine articles written by Mouton over the last 20 years. As a long time fan of this music, there is nothing here I haven't read before and certainly no depth. There is no real insight. I'd call it shallow but that would be too deep.

"If you're a fan of Creole or Cajun music, this will be your bible." - No DepressionThis book is about the mysteries of the soul - and the magic born when you make music from your heart. With Clifton Chenier's amazing life and career as the centerpiece, this collection of profiles gathered across two decades unites some of the world's most innovative creative forces.The propulsive, soulful sounds of Buckwheat Zydeco, the virtuosic blues-rock of Sonny Landreth, and the accordion-and-fiddle-driven bayou backbeat of BeauSoleil were all birthed in Cajun and Creole country, a place where tradition and innovation rub against one another from the kitchen to the festival stage.Singer-songwriter, poet, and activist Zachary Richard; traditionalists-turned-innovators Steve Riley The Mamou Playboys; and cross-genre artists Roddie Romero The Hub City All-Stars are among the many gifted players spearheading their cultures' ongoing reinventions. In words, images, and music, the lives of these artists and culture-bearers speak volumes about the power of identity, influence, perseverance, and triumph. From Lil' Band O' Gold to Bonsoir, Catin and beyond, these artists make music that resonates in the hearts of listeners everywhere.These are their stories.

"There is a scrapbook feel to Todd Mouton's Way Down in Louisiana. Some of that comes from its mix of photography, including old black-and-white and faded color photos, and design that incorporates show posters and ticket stubs. But it's also got a comfortable tone and the familiarity of a writer who lives in Lafayette and has followed and promoted music and folk culture for a long time. ... It's much more than an introduction to the music of Acadiana, and it shows how much more there is to explore, all in an entertaining and approachable format." -Will Coviello, Gambit Weekly