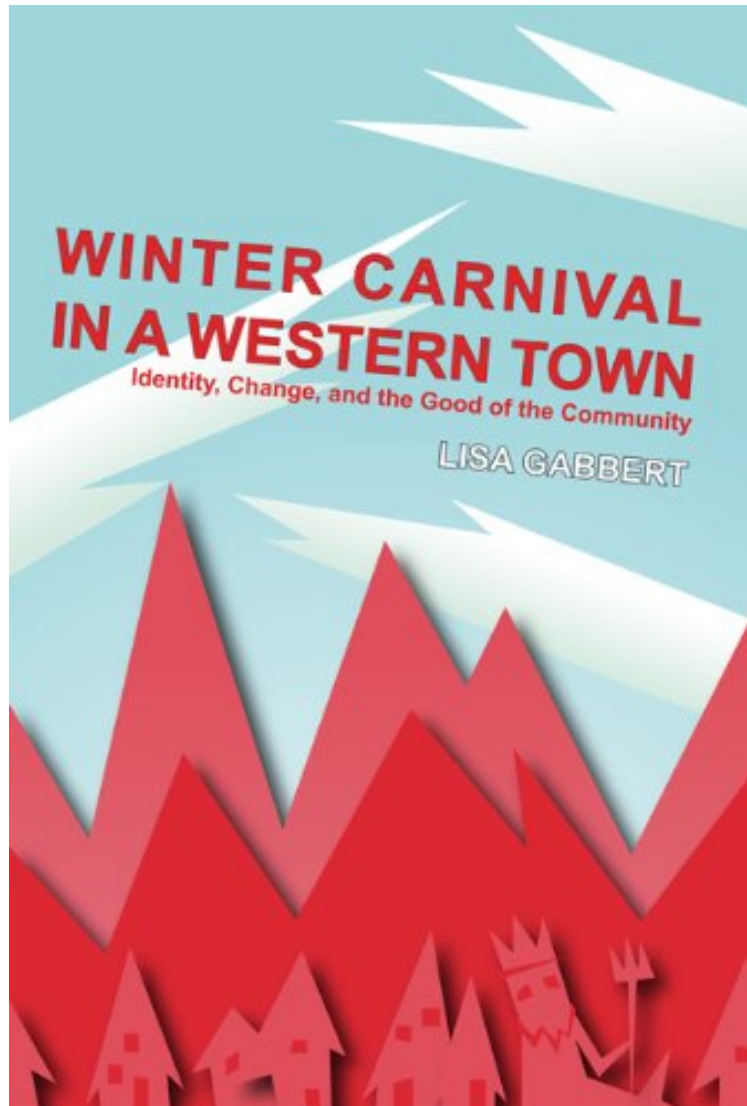


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Winter Carnival in a Western Town: Identity, Change and the Good of the Community (Ritual, Festival, and Celebration)

Lisa Gabbert

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#2578250 in Books Utah State University Press 2011-05-31 Original language: English PDF # 1 9.00 x .90 x 6.00, 1.35 #File Name: 0874218292232 pages | File size: 34.Mb

Lisa Gabbert : Winter Carnival in a Western Town: Identity, Change and the Good of the Community (Ritual, Festival, and Celebration) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Winter Carnival in a Western Town: Identity, Change and the Good of the Community (Ritual, Festival, and Celebration):

0 of 0 people found the following review helpful. Insightful, Entertaining, and Enlightening!By Sar CAn excellent ethnography of the winter festival in McCall, Idaho. Gabbert is an excellent ethnographer with a very nuanced understanding of the relationship of community to the winter festival. The book is not only well-written but very entertaining, Gabbert provides insightful theoretical analysis but also infuses her ethnography with humor and lets the personality of her informants shine through. The book is approachable and appropriate for the scholar but also is accessible enough for the general public.

Held annually, the McCall, Idaho, winter carnival has become a modern tradition. A festival and celebration, it is also a source of community income and opportunity for shared community effort; a chance to display the town attractively to outsiders and to define and assert McCall's identity; and consequently, a source of disagreement among citizens over what their community is, how it should be presented, and what the carnival means. Though rooted in the broad traditions of community festival, annual civic events, often sponsored by chambers of commerce, such as that in McCall, are as much expressions of popular culture and local commerce as of older traditions. Yet they become dynamic, newer community traditions, with artistic, informal, and social meanings and practices that make them forms of folklore as well as commoditized culture. *Winter Carnival* is the first volume in a new Utah State University Press series titled *Ritual, Festival, and Celebration* and edited by folklorist Jack Santino.

"A first rate ethnographic study . . . Whereas other folklorists have scrutinized festival in relation to cultural and social systems, Lisa Gabbert offers the first fully developed study of festival in relation to work and place. Her contribution is distinguished by its engagement with environment, the industrialized backwoods, winter, and tourism in the American West." James P. Leary, editor of *Journal of American Folklore*