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From Brand: Duke University Press Books : Women and Migration in the U.S.-Mexico Borderlands: A Reader (Latin America Otherwise) before purchasing it in order to gage whether or not it would be worth my time, and all praised Women and Migration in the U.S.-Mexico Borderlands: A Reader (Latin America Otherwise):

1 of 1 people found the following review helpful. Mexican treatment of women is similar to global attitudes regarding the increase in feministic ideals.By Sheila ShortellThis book is informative regarding the treatment of women in Mexico and the borderlands. I recommend it to people who wish to be informed about the attitudes around women's

changes in world affairs.0 of 0 people found the following review helpful. Four StarsBy MariaGreat book

Womens migration within Mexico and from Mexico to the United States is increasing; nearly as many women as men are migrating. This development gives rise to new social negotiations, which have not been well examined in migration studies until now. This pathbreaking reader analyzes how economically and politically displaced migrant women assert agency in everyday life. Scholars across diverse disciplines interrogate the socioeconomic forces that propel Mexican women into the migrant stream and shape their employment options; the changes that these women are making in homes, families, and communities; and the structural violence that they confront in the U.S.-Mexico borderlands broadly conceived all within the economic, social, cultural, and political interstices of the two countries. This reader includes twenty-three essays two of which are translated from the Spanish that illuminate womens engagement with diverse social and cultural challenges. One contributor critiques the statistical fallacy of nativist discourses within the United States that portray Chicana and Mexican womens fertility rates as out of control. Other contributors explore the relation between sexual violence and womens migration from rural areas to urban centers within Mexico, the ways that undocumented migrant communities challenge conventional notions of citizenship, and young Latinas commemorations of the late, internationally renowned singer Selena. Several essays address workplace intimidation and violence, harassment and rape by U.S. border patrol agents and maquiladora managers, sexual violence, and the brutal murders of nearly two hundred young women near Ciudad Jurez. This rich collection highlights both the structural inequities faced by Mexican women in the borderlands and the creative ways they have responded to them. Contributors. Ernestine Avila, Xchitl Castaeda, Sylvia Chant, Leo R. Chavez, Cynthia Cranford, Adelaida R. Del Castillo, Sylvanna M. Falcn, Gloria Gonzalez-Lpez, Maria de la Luz Ibarra, Jonathan Xavier Inda, Rosa Linda Fregoso, Jennifer S. Hirsch, Pierrette Hondagneu-Sotelo, Eithne Luibheid, Victoria Malkin, Faranak Miraftab, Olga Njera-Ramrez, Norma Ojeda de la Pea, Deborah Paredez, Leslie Salzinger, Felicity Schaeffer-Grabiel, Denise A. Segura, Laura Velasco Ortiz, Melissa W. Wright, Patricia Zavella

A deeply felt and thoroughly researched work, *Women and Migration in the U.S.-Mexico Borderlands* brings together some of the most important feminist voices in the field of immigration and transnational studies. I think Gloria Anzalda would have been proud to see how the authors of this book took her concept of the borderlands and grounded it ethnographically in the sorrows, struggles, and dreams of contemporary Chicana and Mexican women. A timely and courageous book that speaks to the major issue of our time the search for home across and between and despite borders. Ruth Behar, author of *Translated Woman: Crossing the Border with Esperanzas Story*