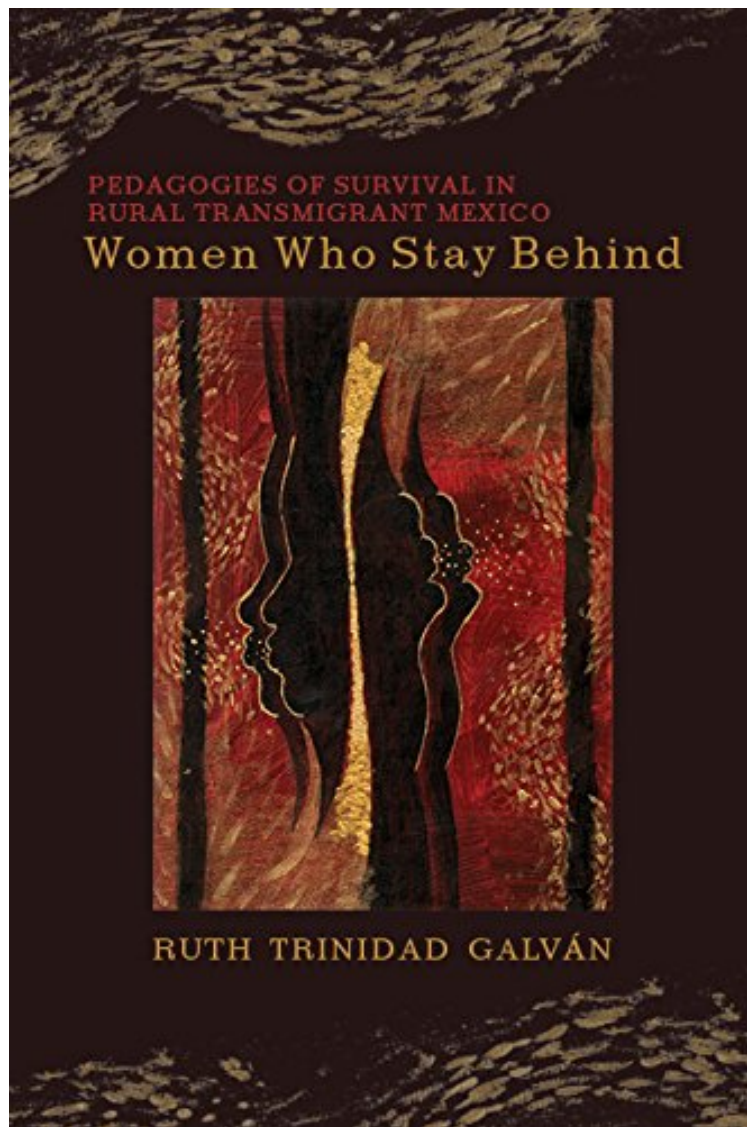


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## Women Who Stay Behind: Pedagogies of Survival in Rural Transmigrant Mexico

*Ruth Trinidad Galvn*

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**Ruth Trinidad Galvn : Women Who Stay Behind: Pedagogies of Survival in Rural Transmigrant Mexico** before purchasing it in order to gage whether or not it would be worth my time, and all praised Women Who Stay Behind: Pedagogies of Survival in Rural Transmigrant Mexico:

*Women Who Stay Behind* examines the social, educational, and cultural resources rural Mexican women employ to creatively survive the conditions created by the migration of loved ones. Using narrative, research, and theory, Ruth Trinidad Galvn presents a hopeful picture of what is traditionally viewed as the abject circumstances of poor and working-class people in Mexico who are forced to migrate to survive. The book studies womens and families use of cultural knowledge, community activism, and teaching and learning spaces. Throughout, Trinidad Galvn provides answers to these questions: How does the migration of loved ones alter community, familial, and gender dynamics? And what social relations (*convivencia*), cultural knowledge, and women-centered pedagogies sustain womens survival (*supervivencia*)? Researchers, educators, and students interested in migration studies, gender studies, education, Latin American studies, and Mexican American studies will benefit from the ethnographic approach and theoretical insight of this groundbreaking work.

Trinidad Galvn vividly documents her own *convivencia* with the women, and it is clear she engaged in a remarkable process with them, allowing her unique insights into their pedagogies. Andrea Dyrness, author of *Mothers United: An Immigrant Struggle for Socially Just Education*