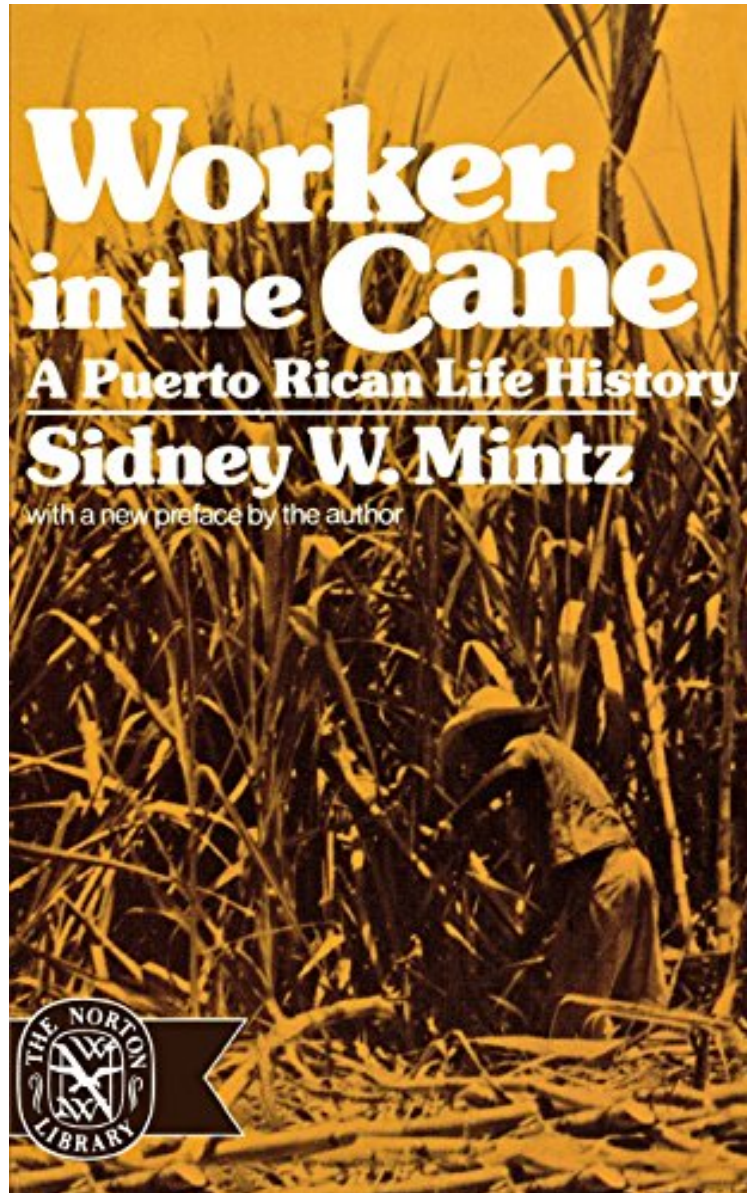


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Worker in the Cane: A Puerto Rican Life History

Sidney W. Mintz

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Sidney W. Mintz : Worker in the Cane: A Puerto Rican Life History before purchasing it in order to gage whether or not it would be worth my time, and all praised Worker in the Cane: A Puerto Rican Life History:

1 of 1 people found the following review helpful. A great book for all Puerto Ricans or anyone interested in ...By KendallinaA great book for all Puerto Ricans or anyone interested in the island. It depicts the culture of the southern parts of the island well. I genuinely enjoyed it and would also recommend people read War Against All Puerto Ricans.

It's just really good and does a good job maintaining the readers interest. 2 of 2 people found the following review helpful. Worker in the Cane By Lil Izquierdo Dr. Sidney Mintz is to be commended for his honesty and selflessness in writing his experiences and the persons who worked with him. 1 of 2 people found the following review helpful. book was in condition as listed By Ann M. Zeuke The book was rec'd in the condition as listed, but I'm not crazy about the packaging. It was almost like shrink wrap and the corners of the spine were a little damaged (which is why I didn't give 5 stars). I needed this book for a class this fall, I am happy I rec'd it for the price I paid.

This is the absorbing story of Don Taso, a Puerto Rican sugar cane worker, and of his family and the village in which he lives. Told largely in his own words, it is a vivid account of the drastic changes taking place in Puerto Rico, as he sees them. Worker in the Cane is both a profound social document and a moving spiritual testimony. Don Taso portrays his harsh childhood, his courtship and early marriage, his grim struggle to provide for his family. He tells of his radical political beliefs and union activity during the Depression and describes his hardships when he was blacklisted because of his outspoken convictions. Embittered by his continuing poverty and by a serious illness, he undergoes a dramatic cure and becomes converted to a Protestant revivalist sect. In the concluding chapters the author interprets Don Taso's experience in the light of the changing patterns of life in rural Puerto Rico.

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