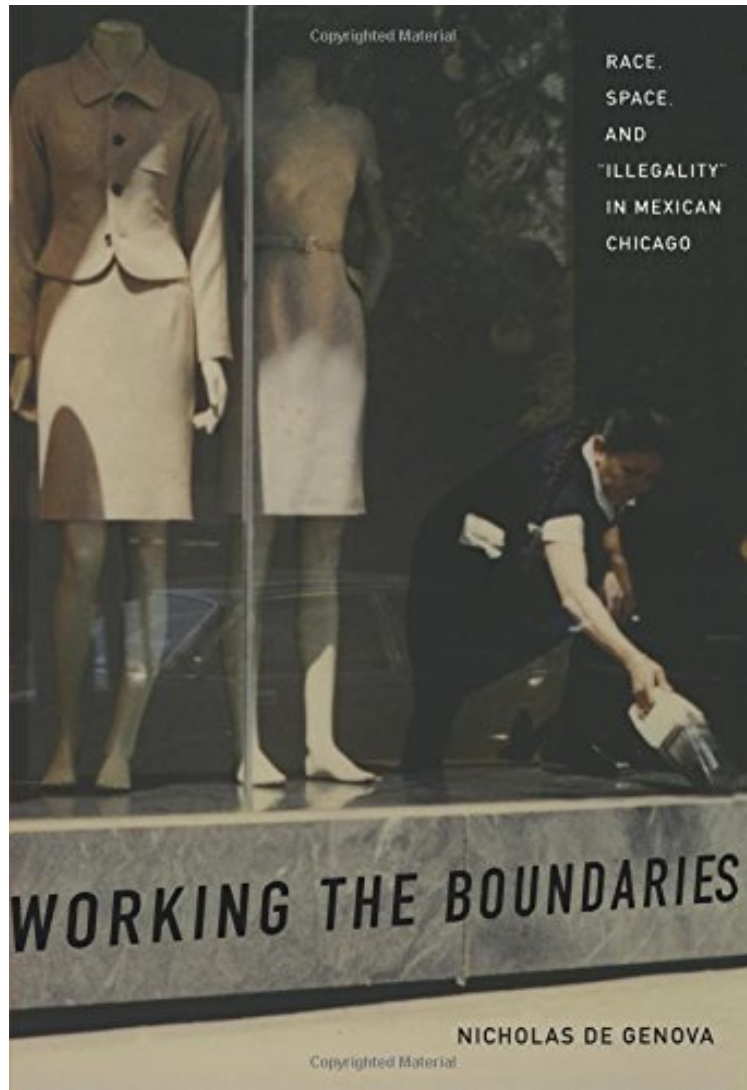


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Working the Boundaries: Race, Space, and Illegality in Mexican Chicago

Nicholas De Genova

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Nicholas De Genova : Working the Boundaries: Race, Space, and Illegality in Mexican Chicago before purchasing it in order to gauge whether or not it would be worth my time, and all praised Working the Boundaries: Race, Space, and Illegality in Mexican Chicago:

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While Chicago has the second-largest Mexican population among U.S. cities, relatively little ethnographic attention has focused on its Mexican community. This much-needed ethnography of Mexicans living and working in Chicago examines processes of racialization, labor subordination, and class formation; the politics of nativism; and the structures of citizenship and immigration law. Nicholas De Genova develops a theory of Mexican Chicago as a transnational social and geographic space that joins Chicago to innumerable communities throughout Mexico. Mexican Chicago is a powerful analytical tool, a challenge to the way that social scientists have thought about immigration and pluralism in the United States, and the basis for a wide-ranging critique of U.S. notions of race, national identity, and citizenship. De Genova worked for two and a half years as a teacher of English in ten industrial workplaces (primarily metal-fabricating factories) throughout Chicago and its suburbs. In *Working the Boundaries* he draws on fieldwork conducted in these factories, in community centers, and in the homes and neighborhoods of Mexican migrants. He describes how the meaning of Mexican is refigured and racialized in relation to a U.S. social order dominated by a black-white binary. Delving into immigration law, he contends that immigration policies have worked over time to produce Mexicans as the U.S. nation-states iconic illegal aliens. He explains how the constant threat of deportation is used to keep Mexican workers in line. *Working the Boundaries* is a major contribution to theories of race and transnationalism and a scathing indictment of U.S. labor and citizenship policies.

Emphasizing a processual ethnographic approach that historicizes subjectivity, *Working the Boundaries* analyzes transnational migration, racialization, class struggle, and state repression expressed through illegality toward Mexicans in late-twentieth-century Chicago. Nicholas De Genova vividly renders Mexican Chicago, where social relations are simultaneously imbricated in the U.S. political project of regulating labor and immigration and Mexican workers' immersion in regional economies and politics in Mexico. His at times provocative assessments of current scholarship will engender further clarity in research and policy discussions about Mexican migration, contributing to American studies, Chicana/o studies, and the ethnography of North America. Patricia Zavella, coeditor of *Chicana Feminisms: A Critical Reader*