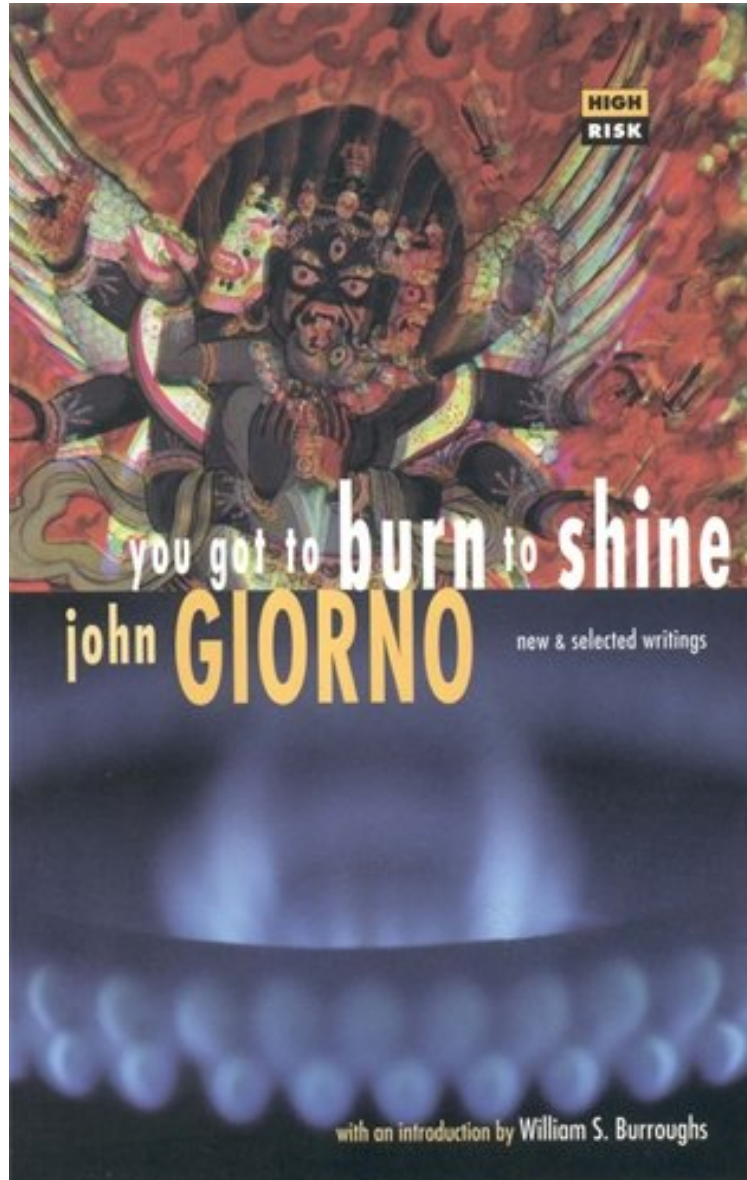


(Mobile pdf) You Got to Burn to Shine: New and Selected Writings (High Risk Books)

## You Got to Burn to Shine: New and Selected Writings (High Risk Books)

*John Giorno*

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**John Giorno : You Got to Burn to Shine: New and Selected Writings (High Risk Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised You Got to Burn to Shine: New and Selected Writings (High Risk Books):

9 of 9 people found the following review helpful. poetry from the trenchesBy George SchaeferJohn Giorno is one of the finest spoken word poets in New York City. He is also quite adept at getting the word down on paper, too. You Got to Burn to Shine is a great collection of poems. It even includes an introduction by William S Burroughs. Giorno writes poetry from the gut. It is free verse that swings with intensity. if you like a snifter of realism in your poetry then this book is for you. Giorno writes with a hard nosed frankness that is both poignant and refreshing without being overbearing. Poems like Stretching it Wider and (Last Night) I Gambled With My Anger and Lost are classic free verse. I read this collection with great delight.8 of 10 people found the following review helpful. A powerful look at the truth of life.By A CustomerI found this book to be powerful and truthful. The context and the language were delicate machines portaying the life of the author. It should not be read by anyone with a closed mind.

The originator of Spoken Word and performance poetry, John Giorno is one of the most influential figures in the world of contemporary performance. You Got to Burn to Shine, his first book in many years, collects intensely rhythmic, sexual and philosophical poetry spanning two decades. Here, too, are deeply personal memoirs, including the story of his friendship with Andy Warhol (Giorno had an occasionally sexual relationship with Warhol, met his mother, and starred in Warhol's first film Sleep); an anonymous sexual encounter with Keith Haring, an aspiring painter who recognized Giorno in a subway station toilet; and notes toward a Buddhist understanding of death in the age of AIDS.

From Library JournalRead aloud, Giorno's gritty poetry has an undeniable power and insistence. In print, as he admits, the dynamics don't always work. Conceived as performance pieces, his poems lie flat on the page, begging for a voice charged with emotion. His "litanies from the underworld of the mind," as William S. Burroughs calls them in the introduction, such as triple repetitions of "Crank me/ up and keep me/ open," and "I want to sleep hugging/ someone over and over," may resound in a smoke-filled club but read a little silly here. He offers unrestrained recollections of famed friends, including a harrowing description of Robert Mapleson's death from AIDS in 1989 and a graphic depiction of having sex in a New York subway toilet with the late artist Keith Haring while other men participated. Elsewhere Giorno recalls his starring role in Andy Warhol's Sleep. Recommended for Beat, avant garde, and sexual studies collections.- Ron Antonucci, Hudson Lib. Historical Soc. , OhioCopyright 1993 Reed Business Information, Inc. (last Night) I Gambled With My Anger And Lost Berlin Chernobyl Completely Attached To Delusion Exiled In Domestic Life Hi Risque I Don't Need It I Don't Want It And You Cheated Me Out Of It Life Is A Killer Scum Slime Stretching It Wider Sucking Mud Suicide Sutra -- Table of Poems from Poem Finder