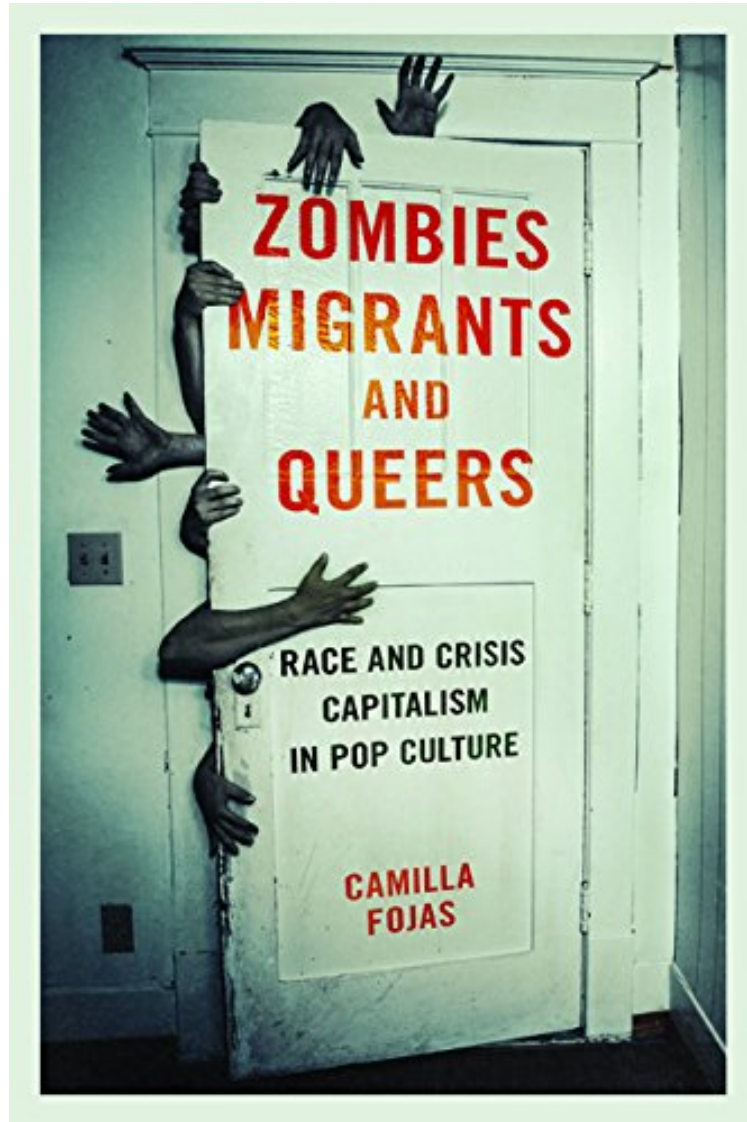


# Zombies, Migrants, and Queers: Race and Crisis Capitalism in Pop Culture

Camilla Fojas

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#1085709 in Books CAMILLA FOJAS 2017-02-10Original language:English 9.00 x 1.00 x 6.00l, #File Name: 0252082400184 pagesZombies Migrants and Queers Race and Crisis Capitalism in Pop Culture | File size: 29.Mb

**Camilla Fojas : Zombies, Migrants, and Queers: Race and Crisis Capitalism in Pop Culture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Zombies, Migrants, and Queers: Race and Crisis Capitalism in Pop Culture:

0 of 0 people found the following review helpful. Attempt at Derridian interpretationBy SJ AdvocateConvuluted;

purchased with the idea that I could use it in a seminar on identity but the arguments are abstract and lack sufficient grounding. 0 of 0 people found the following review helpful. Heavy but worth it By Indigo The introduction chapter left me befuddled due to unfamiliar theories, but I was glad that I soldier on. What have zombies, disasters and prisons in popular culture got to do with race, identity and crisis? I was sold by the solid points put forward by the author. Although the content is heavy for someone who does not deal much with theories, I was never bored. I may need a re-read to understand some issues raised in the book, but I am sure I am already wiser than before. \*I got a free copy in exchange for an honest review from NetGalley

The alarm and anxiety unleashed by the Great Recession found fascinating expression across popular culture. Harried survivors negotiated societal collapse in *The Walking Dead*. Middle-class whites crossed the literal and metaphorical Mexican border on *Breaking Bad* or coped with a lack of freedom among the marginalized on *Orange Is the New Black*. Camilla Fojas uses representations of people of color, the incarcerated, and trans/queers--vulnerable populations all--to work through the contradictions created by the economic crisis and its freefalling aftermath. Television, film, advertising, and media coverage of the crisis created a distinct kind of story about capitalism and the violence that supports it. Fojas shows how these pop culture moments reshaped social dynamics and people's economic sensibilities and connects the ways pop culture reflected economic devastation. She also examines how these artifacts illuminated parts of society usually kept off-screen or on the margins even as they defaulted to stories of white protagonists.

"Fojas has done it again. With her trademark elegance of prose and sharp cutting cultural critique she slices through those thick layers of capitalist ideology that wrap all variety of popular cultural entertainment. From blue-ice meth to the zombie invasions, Fojas scrapes to the bone just how pop culture speaks to and against very real, everyday material concerns of twenty-first century trans-Pacific borderland denizens. Extraordinary! Exquisite! Edifying!"--Frederick Luis Aldama, author of *The Cinema of Robert Rodriguez*