

Zoo Culture

Bob Mullan

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Bob Mullan : Zoo Culture before purchasing it in order to gauge whether or not it would be worth my time, and all praised Zoo Culture:

0 of 0 people found the following review helpful. Not Fun To ReadBy GabrielaI got the book in good condition despite it was used. I just did not enjoy this book. Had to read it for a college class and I was not very drawn to it sadly.0 of 0 people found the following review helpful. Rethinking zoosBy Alexandra LevitasA great book on rethinking what zoos are in modern culture.3 of 5 people found the following review helpful. Sociological Take on ZoosBy Neil PetersonZoo Culture is a well researched and thoughtful book on the history, function, and cultural meaning of zoos in the world today. The authors do not simply accept the zoo as unproblematic. They attempt to show that zoos, rightly or wrongly, are used to define the difference between human and animal, a contention that the idea of being 'human' is not natural but socially constructed. Their account is certainly not an endorsement of zoos, perhaps even on the contrary, laying out the argument that zoos are ultimately expressions of power by a domineering society.

Why do people go to zoos? Is the role of zoos to entertain or to educate? In this provocative book, the authors demonstrate that zoos tell us as much about humans as they do about animals and suggest that while animals may not need zoos, urban societies seem to. A new introduction takes note of dramatic changes in the perceived role of zoos that have occurred since the book's original publication.

From the Back CoverThis provocative study shows that zoos tell us as much about humans as they do about animals.

Through observations based on visits to zoos and conversations with zoo owners and keepers all over the world, the authors suggest that, while animals may not need zoos, urban societies seem to. A new preface takes note of dramatic changes in the perceived role of zoos that have occurred since the book's original publication.